

SEL Starter Strategies



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SEL Starter Strategies



When AI Art
Meets Music

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What if....

You took song lyrics
and then added
them to an
A.I. Image
generator?

karAIoke













SEL Starter Strategies

A man with a beard, wearing a blue shirt and dark pants, stands in the center of a room, gesturing with his hands as if presenting. He is surrounded by several people seated at tables, listening attentively. The room has a teal background with various white cartoon drawings of people in different poses, some holding musical instruments like a guitar and a drum. A speech bubble with the word 'ICAIIE' is visible. The overall atmosphere is educational and creative.

Music Connection

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OPENING CHALLENGE

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Supposedly, the song that was the #1 hit when you turned 14 years old defines you.

CHALLENGE:

- Find the song that was a #1 hit around your 14th birthday that you think defines you.
- Find an audio clip/video of it to share with your group.
- See if they can guess: Artist, Song title, Year
- Explain how it defines you/relates to your current reality

WEEKS AT #1	WEEKS ON CHART	TITLE - Artist (Produce)	WEEKS AT #1	TITLE - Artist (Produce)	WEEKS AT #1	WEEKS ON CHART
1	10	BILLIE JEAN - Michael Jackson (Quincy Jones), M. Jackson, Epic 34-03509	1	DREAMIN' IS EASY - Steel Breeze (Kim Fowley), K. Coorabian, RCA 13427		67
3	17	DO YOU WANT TO HURT ME - Culture Club (Steve Levan), Wren-Lewis, Epic 34-03510	3	EVEN NOW - Bob Seger & The Silver Bullet Band (Bob Seger), Capitol 34-03511		67
4	14	HUNGRY LIKE THE WOLF - Tom Petty & The Heartbreakers (Tom Petty), Warner Bros. 92-0001	4	I WON'T HOLD YOU BACK - Tyla (Tyla), S. Lakalber, Columbia 38-03597		67
6	11	YOU ARE - Lionel Richie (Lionel Richie, Carmichael), L. Richie, B. Harvey, RCA 92-0002	6	MY KIND OF LADY - Supertramp (Supertramp, Peter Dinklage), R. Davies, B. Hodgson, A&M 92-0003		67
5	16	BACK ON THE CHAIN GANG - The Pretenders (Chris Thomas), Warner Bros. 92-0004	5	I LIKE IT - Debarge (J. Gordy, L. Debarge), R. Debarge, Gordy 1645 (Motown) 92-0005		67
7	9	WE'VE GOT TONIGHT - James Taylor and Stevie Nicks (D. Foster, K. Carole), Liberty 1492	7	WINDS OF CHANGE - Jefferson Starship (Jefferson Starship, P. Grant), Epic 34-03599		67
10	7	MR. ROBOTO - Shyn (Sha), E. DeYoung, A&M 2525	10	I DON'T CARE ANYMORE - Phil Collins (Phil Collins, Hugh Padgham), Phil Collins, Atlantic 7-89877		67
				SO CLOSE - Diana Ross (Diana Ross), D. Ross, E. Wray, R. Mavory, RCA 13424		67
				WHIRLY GIRL - Ozzy (J. Angel, Ken Mansfield), J. Angel, Geffen 7-29765 (Warner Bros.)		67
				NICE GIRLS - Jessica Walter		67

Billboard

HERE'S MY SONG

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Artist?

Song Title?

Year?

How it ties to my current

reality...

WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART
1	1	10	BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson, Epic 34-03509	23	3	26	DREAMIN' IS EASY—Steel Breeze (Jimmy Ibbotson), K. Goerabian, RCA 13477	67
3	3	17	DO YOU REALLY WANT TO HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd, Virgin-Epic 34-03368	50	3	EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Ibbotson), B. Seger, Capitol 5213	WBM	70
4	4	14	HUNGRY LIKE THE WOLF—Duran Duran (Cain Thurston), Duran Duran, Capitol 5195	51	3	I WON'T HOLD YOU BACK—Toto (Toto), S. LaKather, Columbia 38-03597	WBM	71
6	6	11	YOU ARE—Lionel Richie (Lionel Richie, James Newton Howard), MCA 165	41	8	I LIKE IT—DeVibe (Lionel Richie, James Newton Howard), MCA 165 (Molteni)	CPP	72
5	5	16	BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hyde, Sire 7-25849 (Warner Bros.)	38	9	WINDS OF CHANGE—Johanna Starship (Kevin Beamish), P. Sears, J. Sears, Grant 13439 (RCA)	HL	73
7	7	9	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger, Liberty 1492	43	7	I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins, Atlantic 7-89877	WBM	74
10	10	7	MR. ROBOTO—Shyn (Shyn), B. DeYoung, A&M 2525	40	8	SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, R. Mavensky, RCA 13424	CPP	75
				44	6	WHIRLY GIRL—Oas (J. Angel, Ken Mansfield), J. Angel, Geffen 7-29765 (Warner Bros.)	CLM/APB	76
				42	8	NICE GIRLS—Melissa Manchester		77



Daddy Daughter Dance
2025

SEL Starter Strategies

A man with a beard, wearing a blue sweater, stands in the center of a room, gesturing with his hands as if presenting. He is surrounded by several people sitting at tables, listening attentively. The room has a teal wall decorated with white cartoon drawings of people in various poses and activities, such as a person holding a basketball, a person with a speech bubble saying "ICAIIE", and a person with a beard. There are also several white stars scattered on the wall.

Personality Tests

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You have the keys to the these 10 vehicles. Which do you choose and why? Is there a vehicle that's missing? Discuss with your table.



THE DUKES OF HAZZARD - 1979
Dodge Charger - 1969



BACK TO THE FUTURE - 1985
DeLorean DMC-12 - 1981



JAMES BOND -GOLDFINGER- - 1964
Aston Martin DB5 - 1963



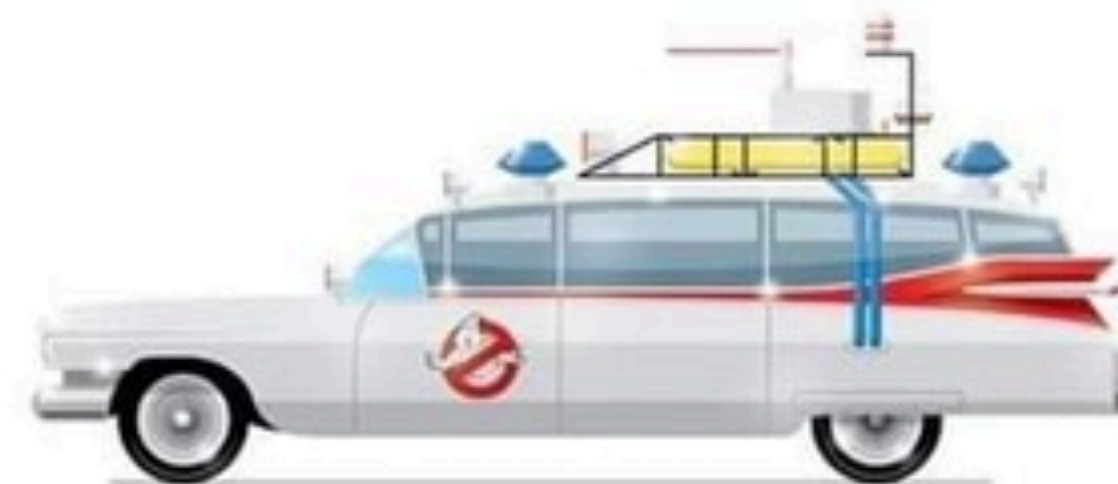
MAD MAX- 1979
Ford Falcon XB - 1973



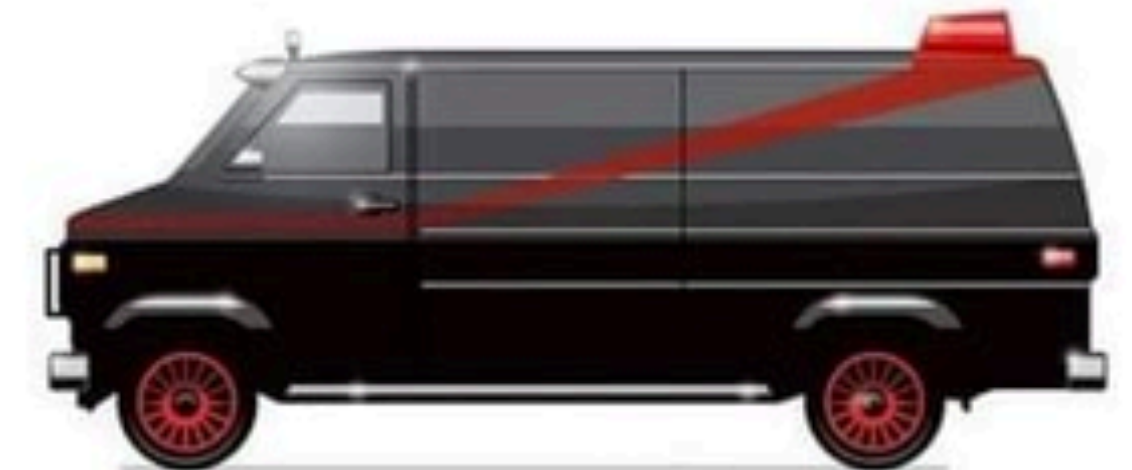
KNIGHT RIDER - 1982
Pontiac Firebird - 1982



THE MYSTERY MACHINE
Ford Econoline 1968



GHOSTBUSTERS - 1984
Cadillac Ambulance - 1959



THE A-TEAM - 1983
GMC Vandura - 1982



MIAMI VICE - 1985
Ferrari Testarossa - 1984



MAGNUM - 1980
Ferrari 308 GTS - 1977

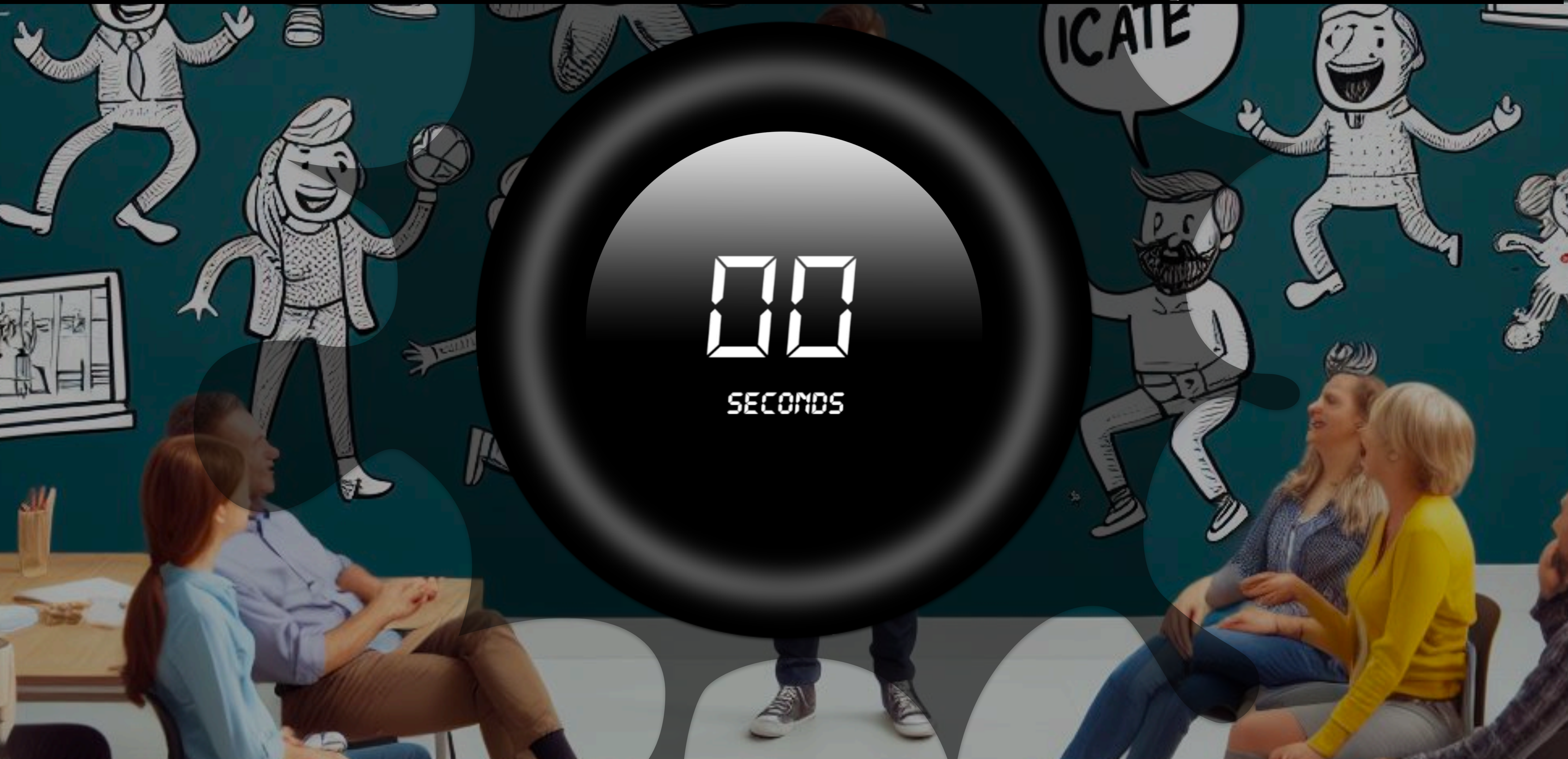
SEL Starter Strategies

A man with a beard, wearing a blue sweater, stands in the center of a room, gesturing with his hands. He is addressing a group of people seated around a table. The room has a teal wall decorated with white cartoon drawings of people in various poses, some holding objects like a basketball and a speech bubble that says "ICAIIE". There are also stars on the wall. The overall atmosphere is lively and creative.

1 minute
silence

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A man with a beard, wearing a blue shirt and dark pants, stands in the center of a meeting room, gesturing with his hands. He is addressing a group of people seated around a table. The room has a teal wall decorated with white cartoon illustrations of people in various poses and activities, such as dancing, holding a basketball, and talking. A speech bubble with the word 'ICAIIE' is visible. The overall atmosphere is professional and collaborative.

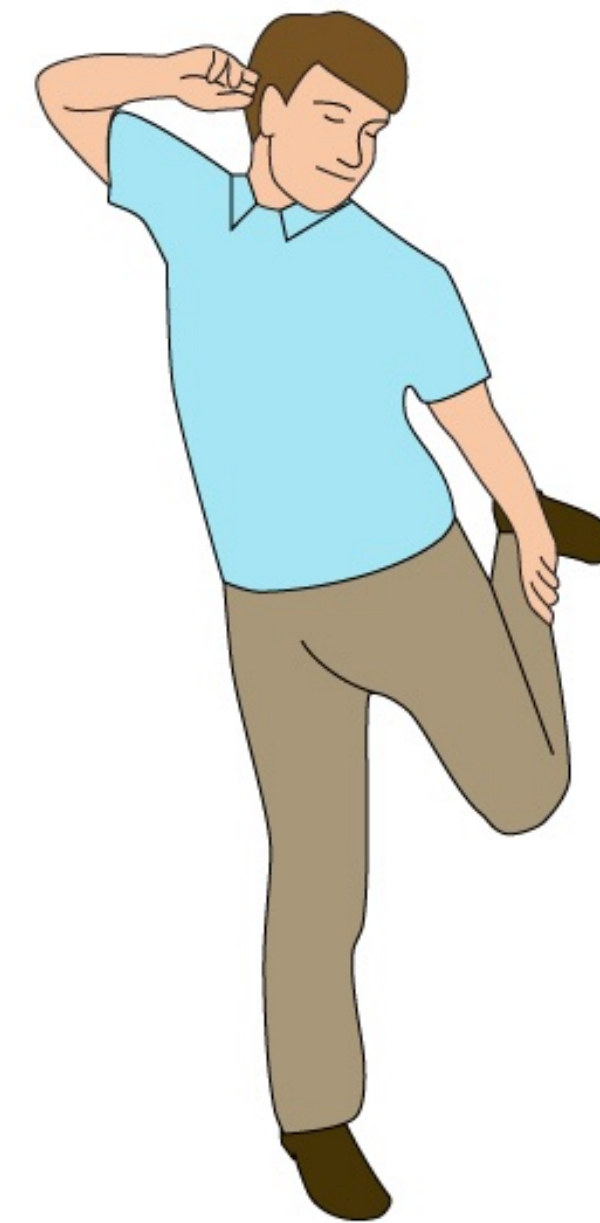
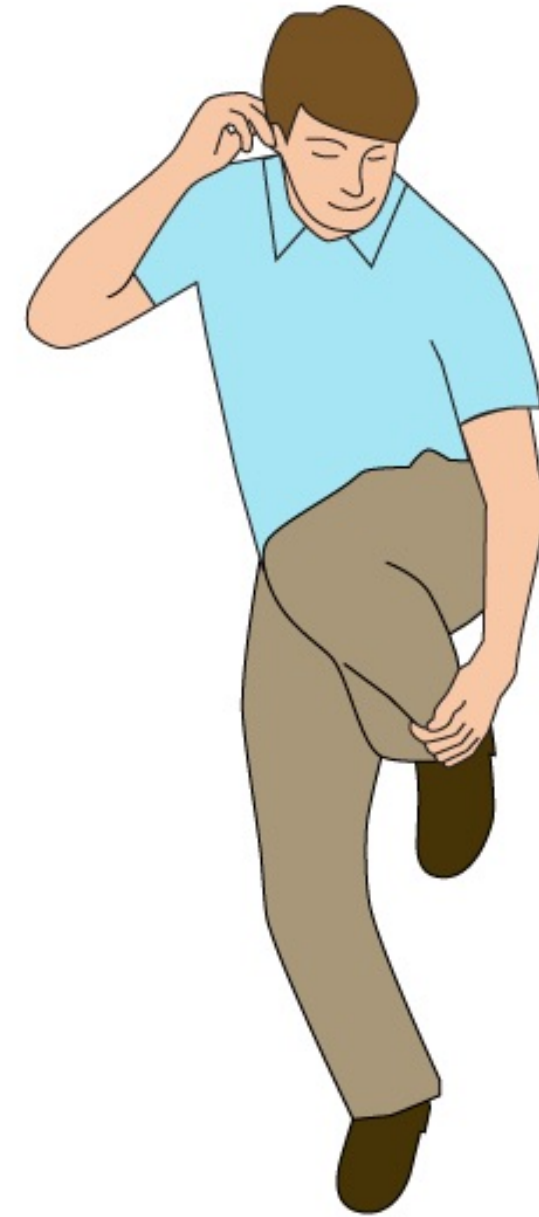
Making Quick Connections

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CREATE A UNIQUE HANDSHAKE



CREATE A DANCE MOVE



CREATE A BATTLE CRY



Warner Bros

CREATE A UNIQUE HANDSHAKE



CREATE A DANCE MOVE



CREATE A BATTLE CRY



Warner Bros

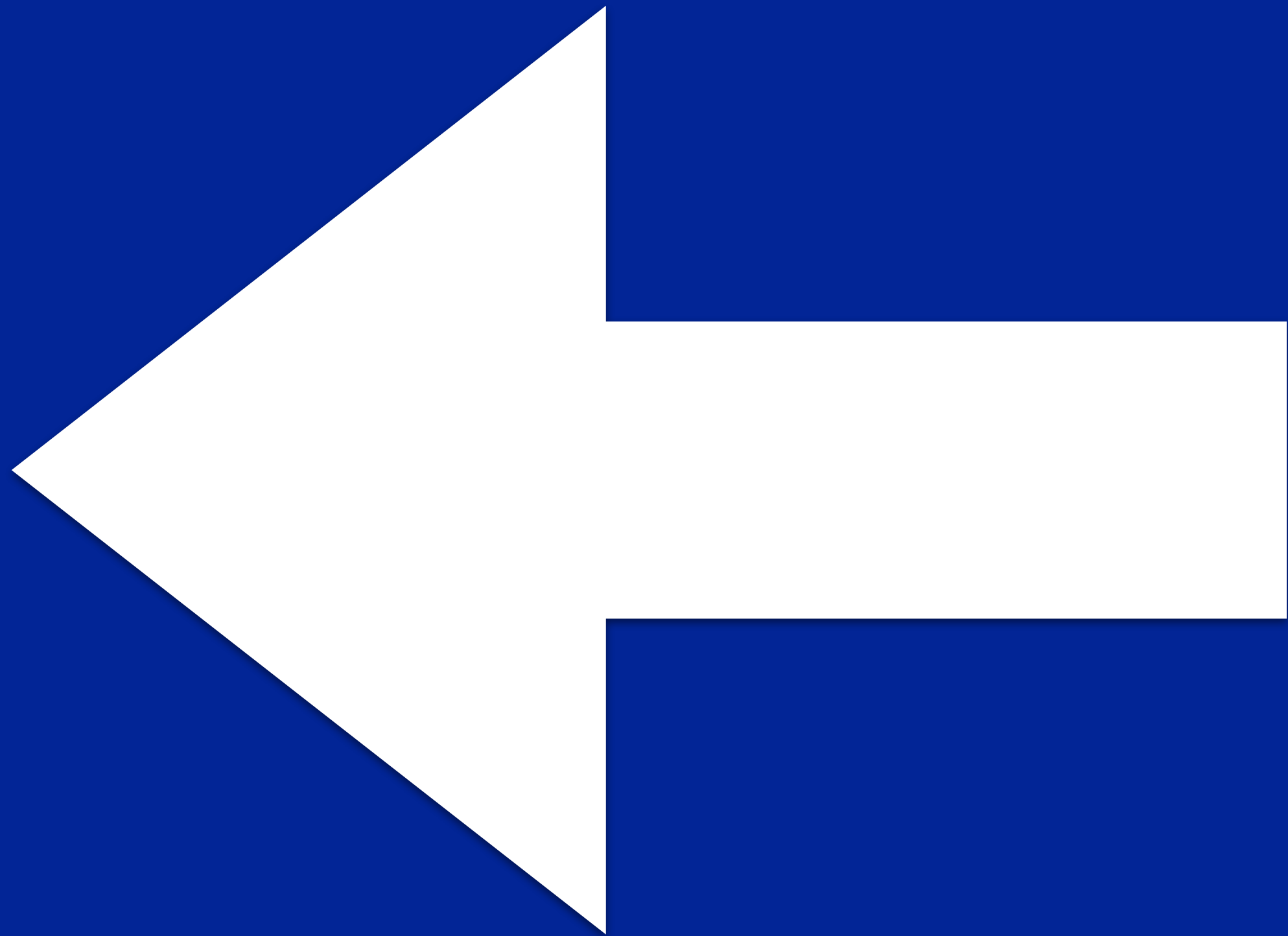
SEL Starter Strategies

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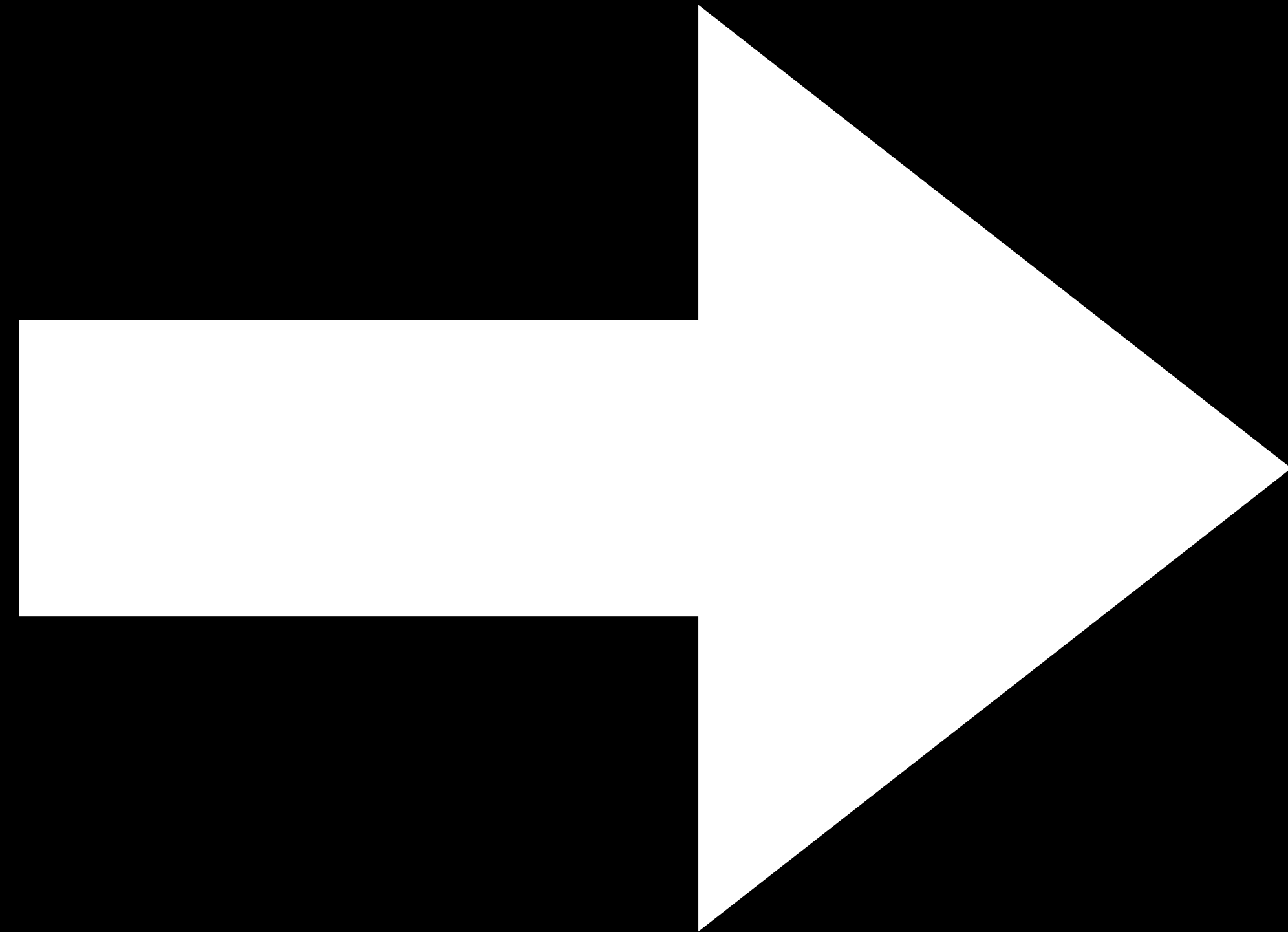
Difference of Opinion (analog version)

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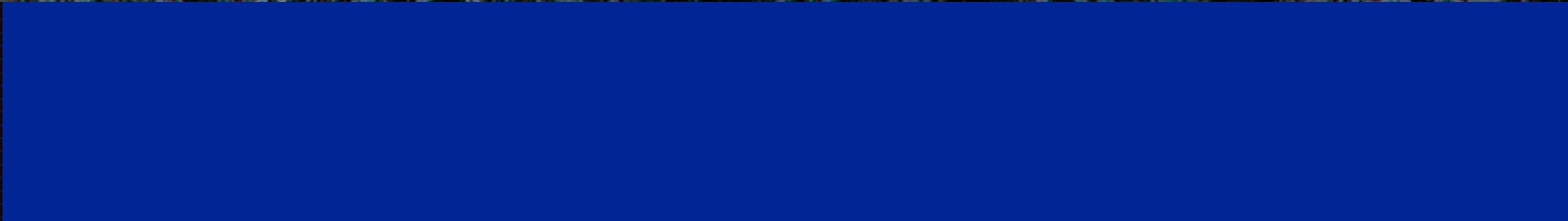
LEFT



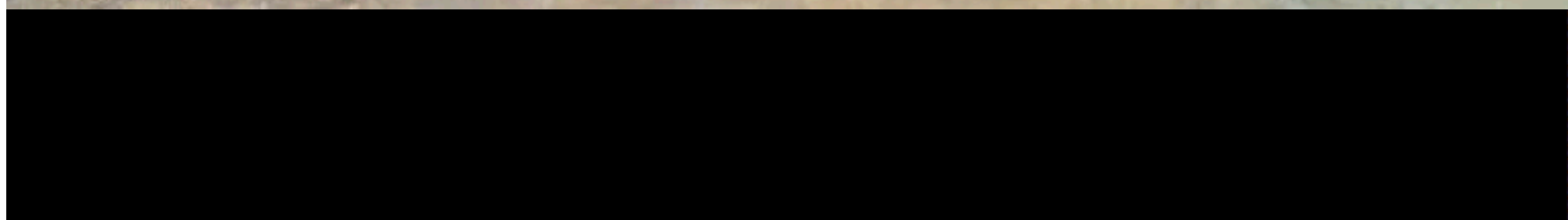
RIGHT



 **LEFT**



RIGHT 



 **LEFT**



RIGHT 



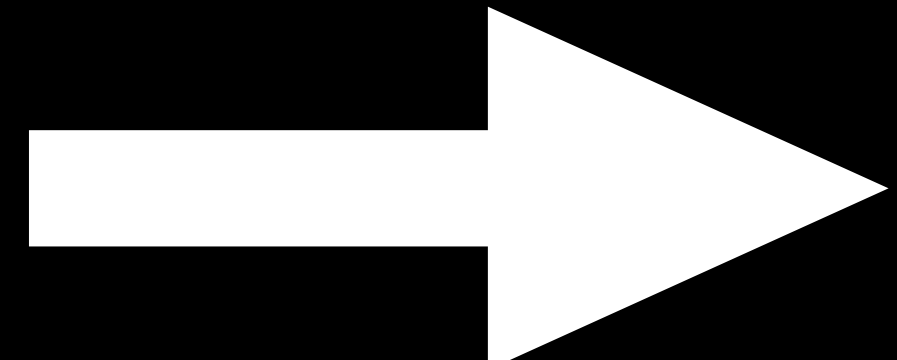


LEFT



HATE

RIGHT



HUNGER

 **LEFT**



RIGHT 



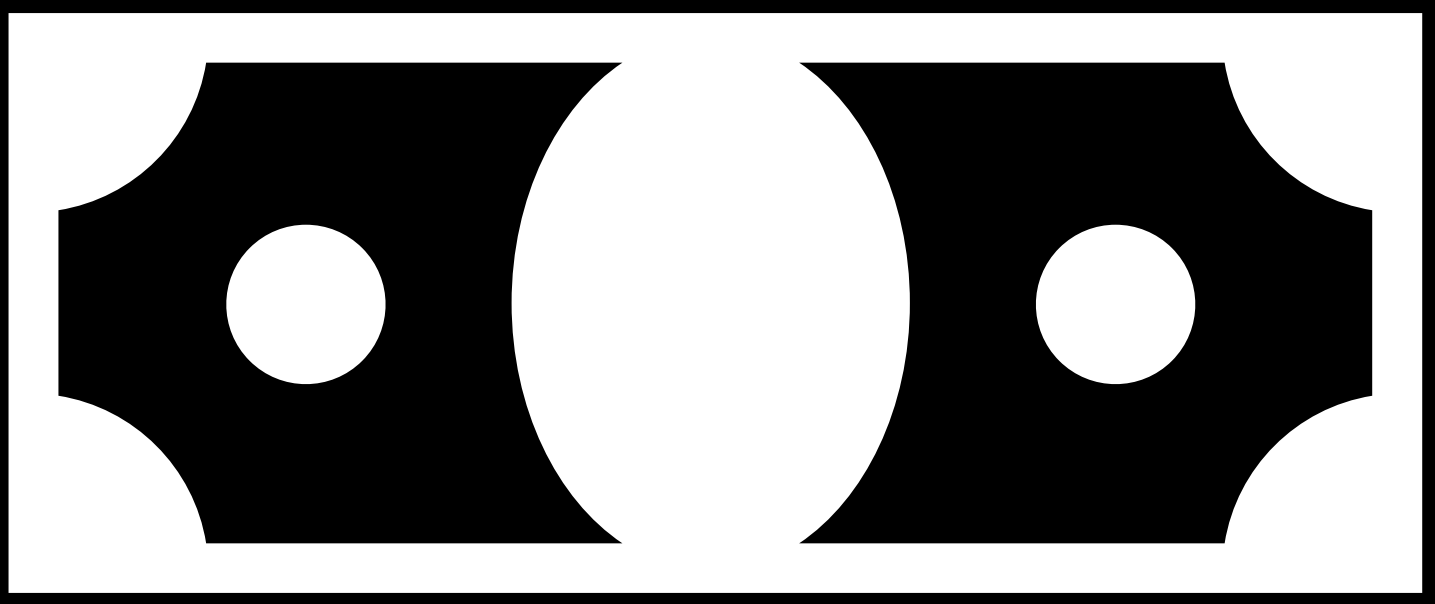
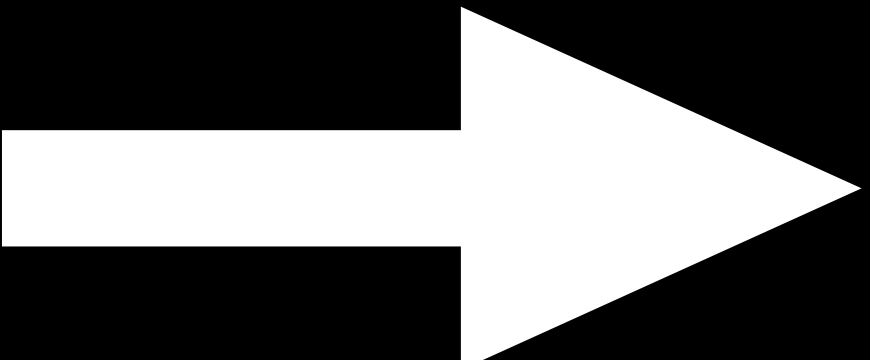


LEFT



More Time

RIGHT



More Money

 **LEFT**



RIGHT 

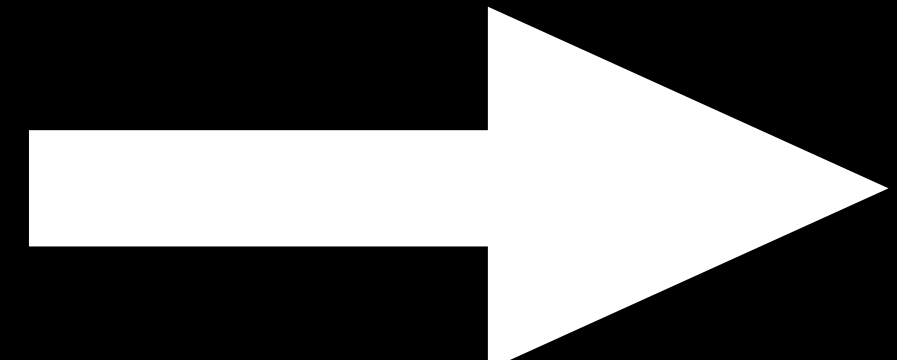




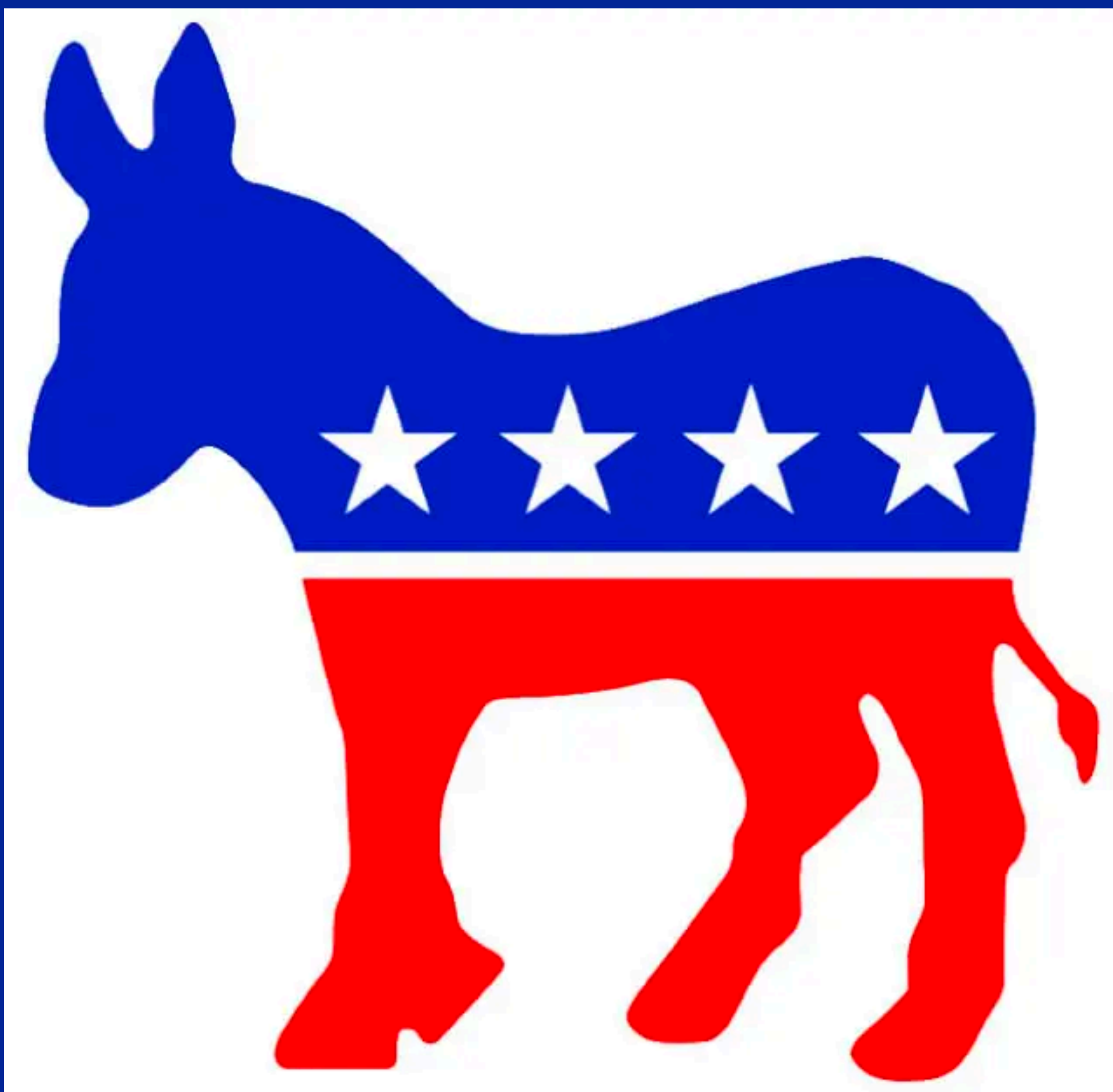
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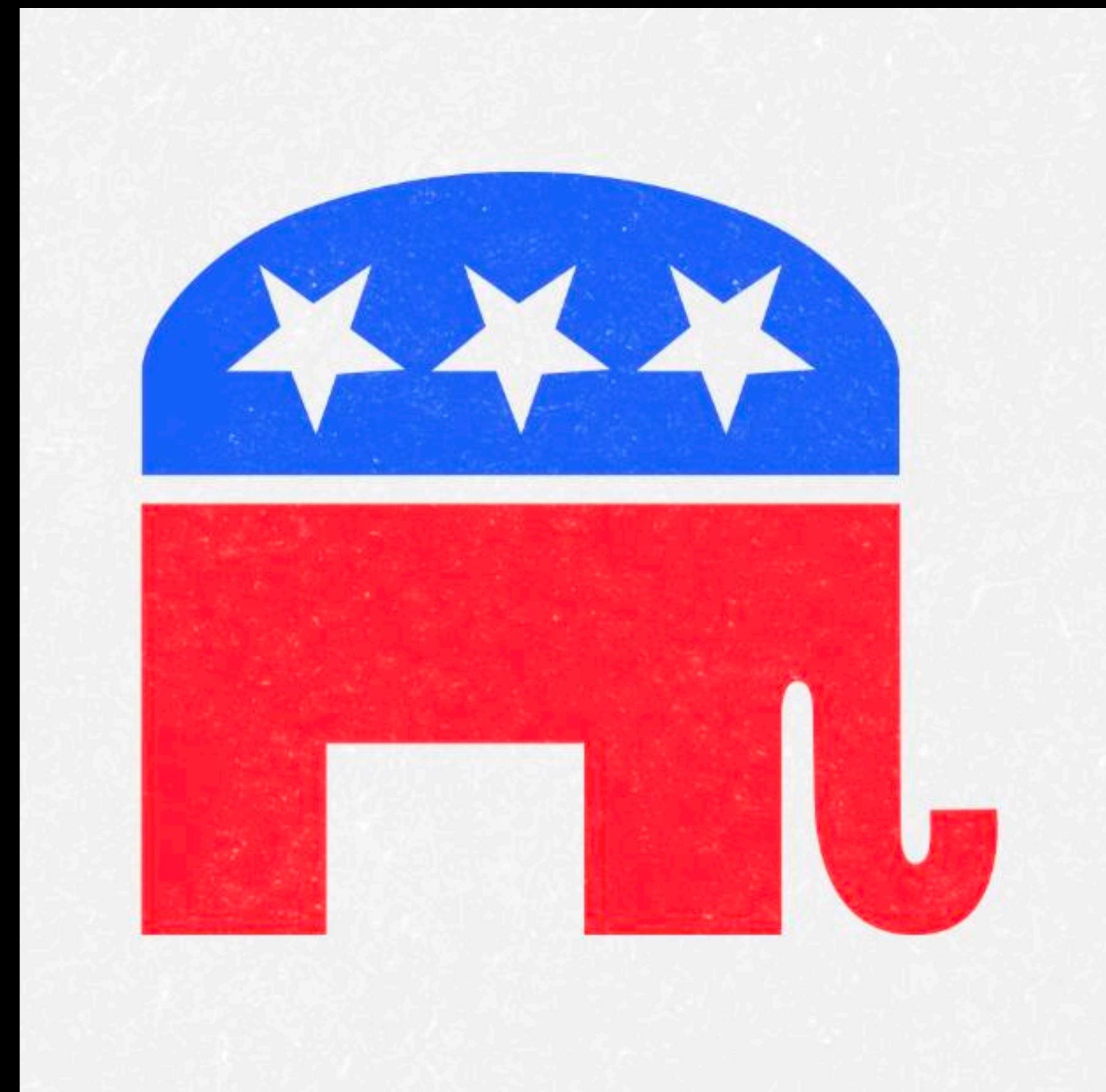
RIGHT

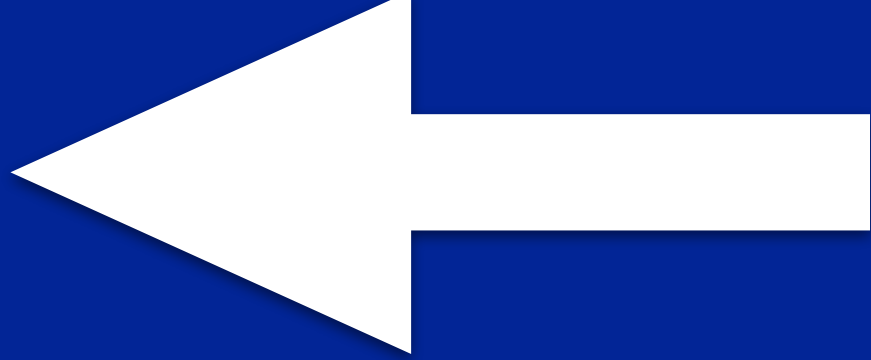


LEFT



RIGHT

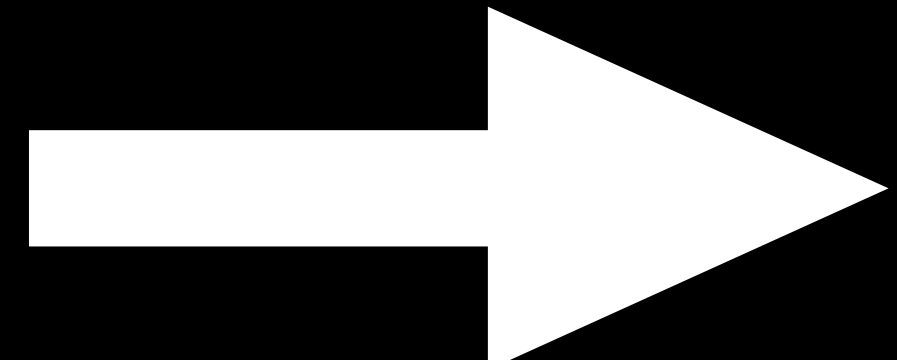




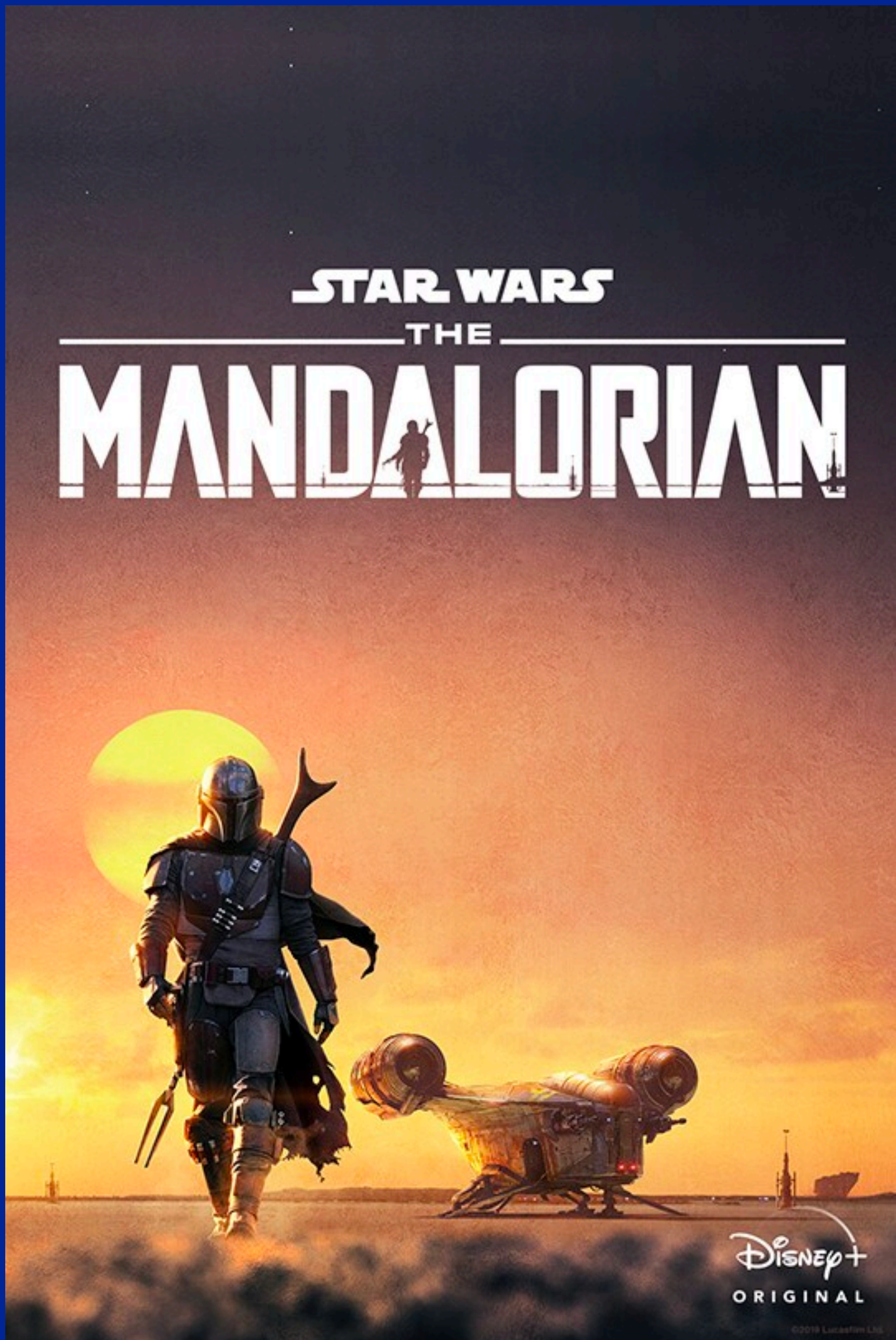
LEFT



RIGHT



← LEFT



RIGHT →



LEFT



RIGHT

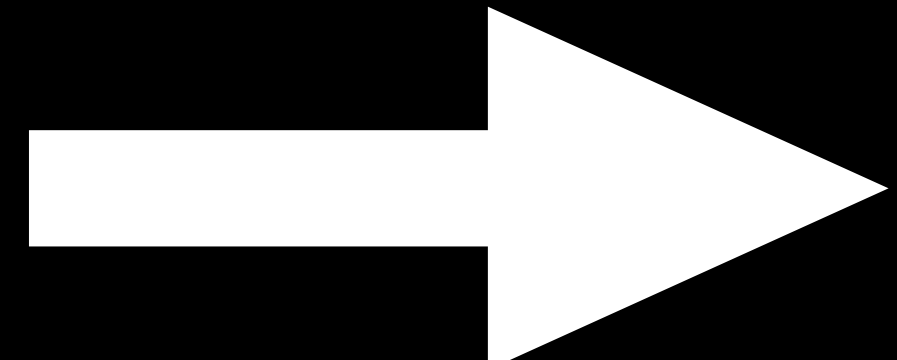




LEFT



RIGHT



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Difference of Opinion (digital version)

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mrhook.it/poll

**Complete the 5-part survey on preferences.
You must choose one or the other.**



Reflect

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On a piece of paper or digital note, predict what you think the **majority** of the group picked for each category using the **yellow** words:

Tea vs. Coffee

Chocolate vs. Vanilla

Tacos vs. Pizza

Go to Movies vs. Binge watch

Honesty vs. Other People's Feelings

Discuss

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At your table, discuss what you think the **majority** of the group will pick and why.

Tea vs. Coffee

Chocolate vs. Vanilla

Tacos vs. Pizza

Go to Movies vs. Binge watch

Honesty vs. Other People's Feelings

Predict

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Before we reveal the answers, write down your prediction of how many you think you will get **correct out of 5.**

Tea vs. Coffee

Chocolate vs. Vanilla

Tacos vs. Pizza

Go to Movies vs. Binge watch

Honesty vs. Other People's Feelings

Which do YOU prefer? You must choose one or the other

0 done

 **0 underway**

Drink preference

Water

Soda

Flavor preference

Chocolate

Vanilla

Screen preference

Go to the movies

Play on a device

Sport preference

Baseball


Football

Food preference

Tacos

Pizza

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A man with a beard, wearing a blue shirt and dark pants, stands in the center of a meeting room, gesturing with his hands as if presenting. He is surrounded by several people seated around a table, listening attentively. The background wall is decorated with various cartoon illustrations of people in different activities: a man in a suit dancing, a woman holding a basketball, a man in a bow tie running, a man with a beard dancing, and a man in a white shirt running. There are also stars and a speech bubble with the word 'ICAIIE' on the wall.

Expressing
Interests
with
A.I.

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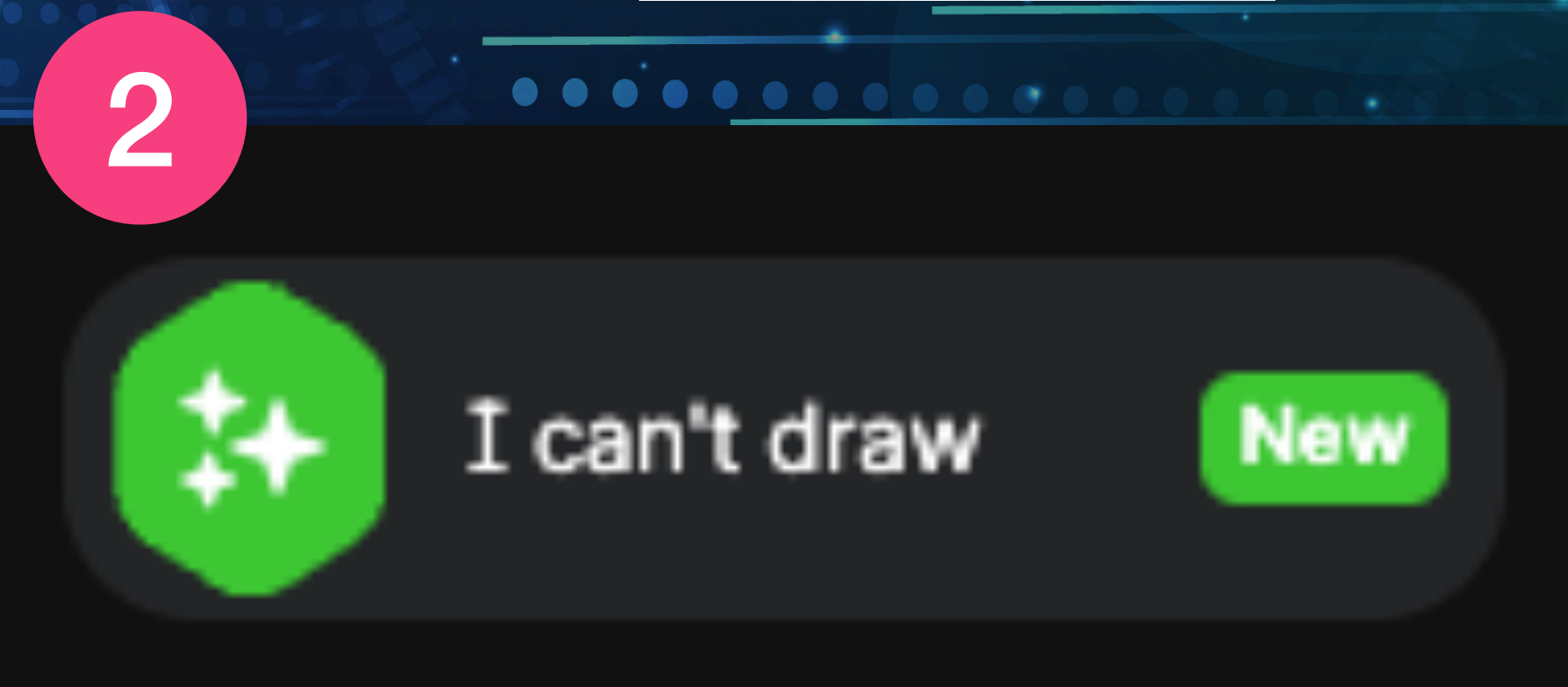
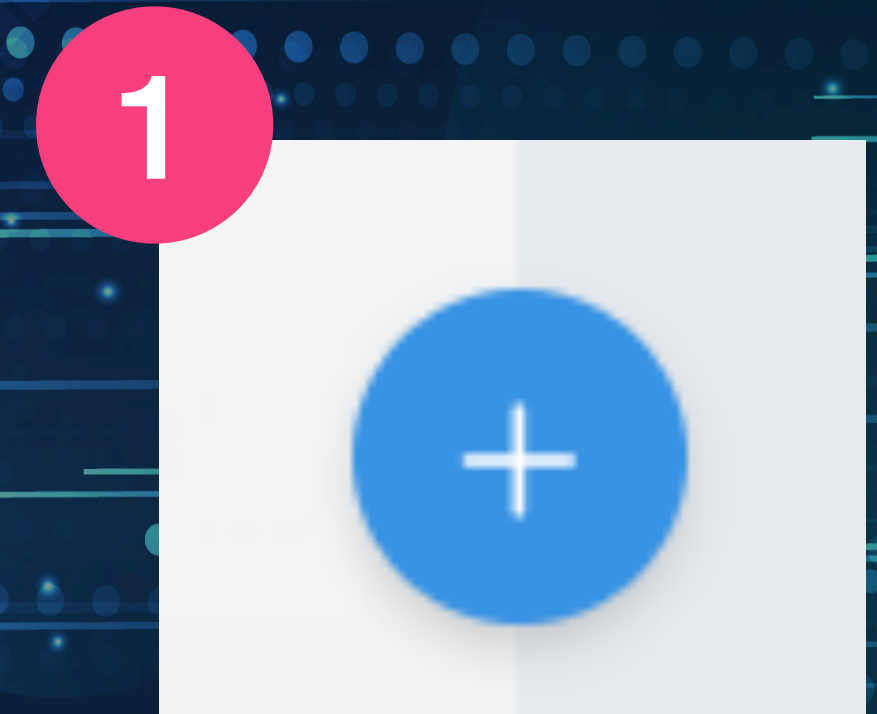
**Step 1 -
Write down the following
items:**

- **Favorite animal**
- **Favorite food**
- **Favorite hobby**
- **Favorite place to visit**
- **Favorite color**



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- Go to this Padlet <https://mrhook.it/fave>. Hit the "+" button and then the "I can't draw" to reveal additional menu.
- Then click on the "I can't draw" button and enter this prompt:
- **Draw a combination of [Favorite animal] and [favorite food] doing [favorite hobby] at [favorite place] with a [favorite color] sky**



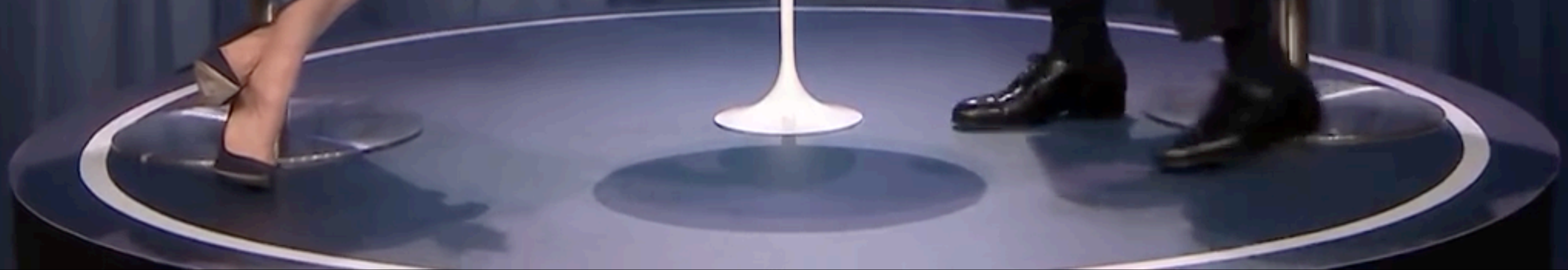
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Observation & Listening Activity

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WHAT'S
BEHIND
ME?



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WHAT'S
BEHIND
ME?

SANTA CLAUS
holding a **BEER**
at the **BEACH**



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WHAT'S
BEHIND
ME?



Two people with
PUMPKIN
HEADS dancing
the **SALSA** at
the **GRAND**
CANYON

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WHAT'S
BEHIND
ME?



SPIDERMAN
jumping on a
HAMBURGER
BIRTHDAY
CAKE on **MARS**

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WHAT'S
BEHIND
ME?

RYAN
GOSLING
wearing **80's**
Sunglasses at
the **Leaning**
Tower of Pisa



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WHAT'S
BEHIND
ME?

REFLECTION



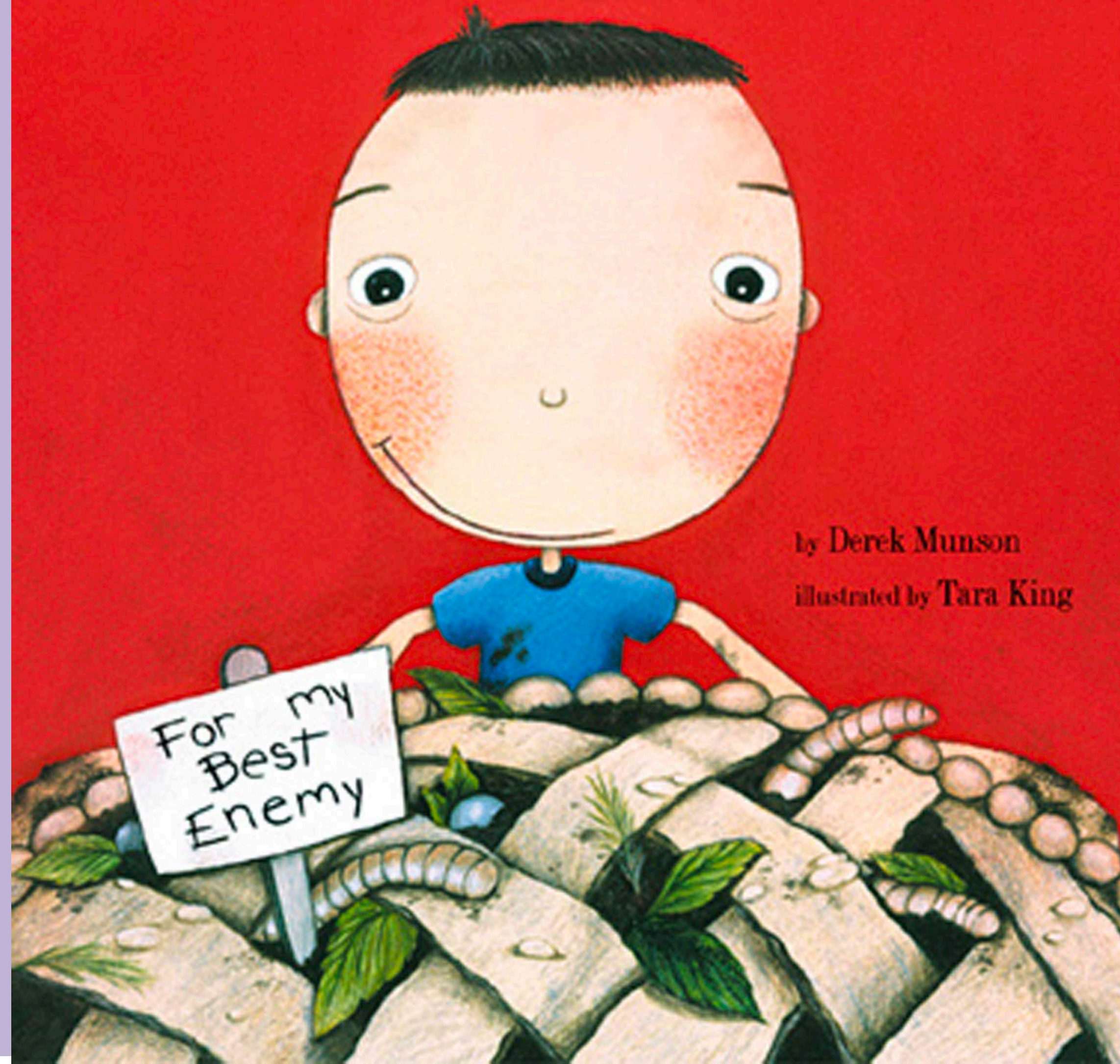
BOOK CREATOR[®]

SEL

My Enemy Pie



Enemy Pie



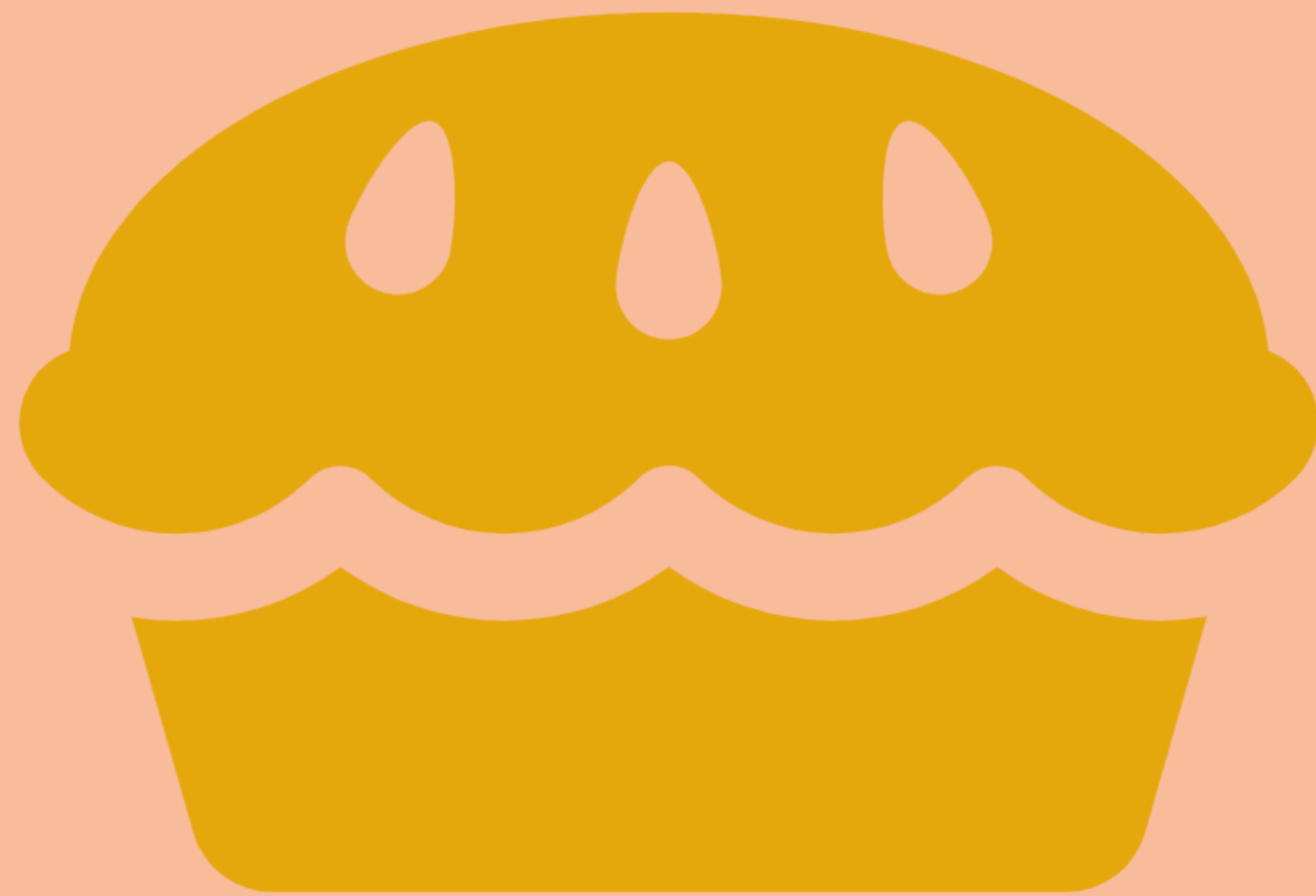
Enter code: **Y9RPW82**

Create Your Enemy Pie Book

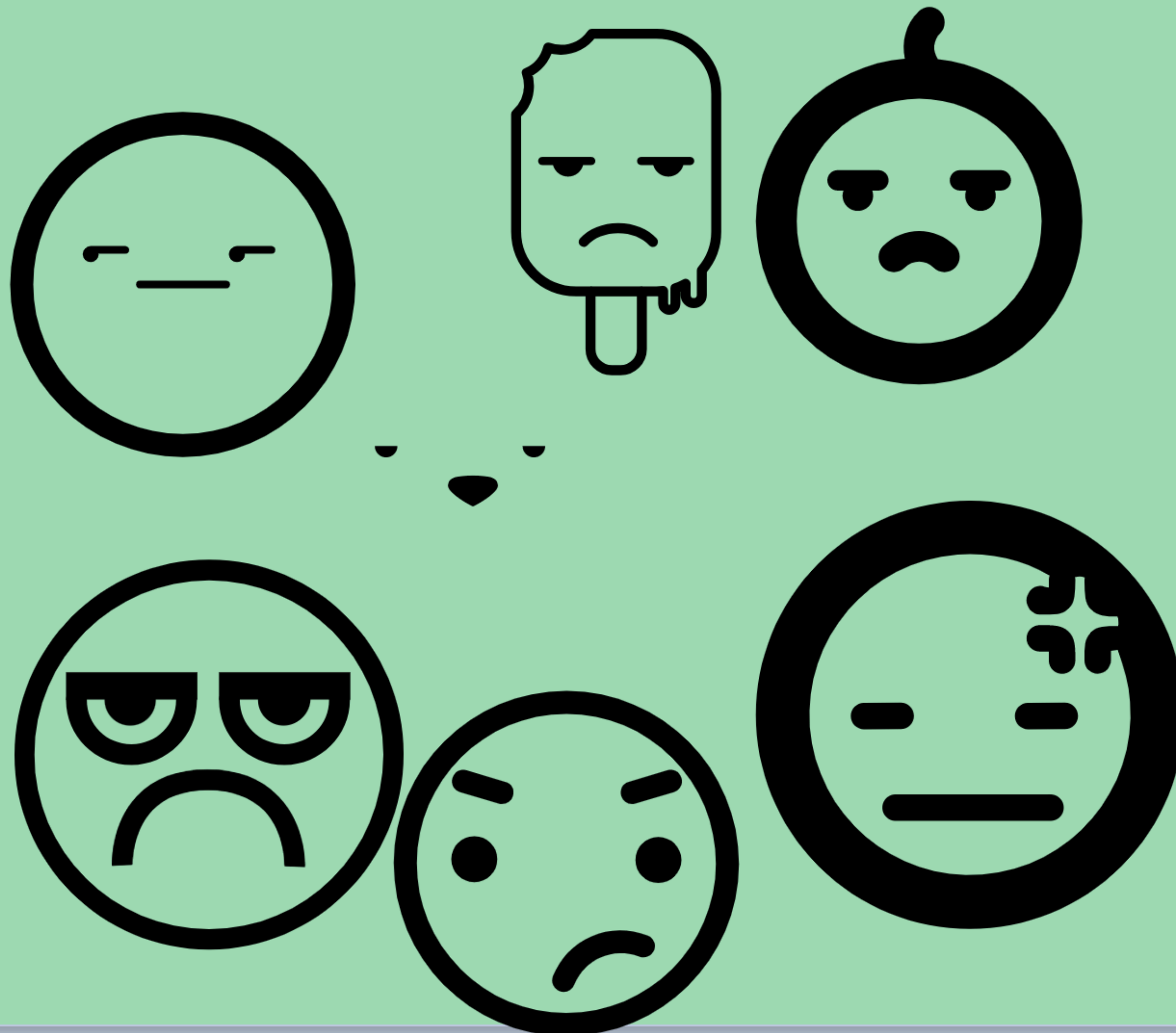


1. Click on New Book.
2. Make it a Square Book
3. Give it a **cover page** - My Enemy Pie
4. **Page 2** -
How does an enemy make you feel? Find emojis to represent your moods
5. **Page 3** -
List 3 ways you can become friends with your enemy
6. **Page 4** - (bonus) Create your enemy pie.
What would you fill it with?

My Enemy Pie



How does your enemy make you feel?



What are three ways to make friends
with your enemy?



What would you fill your enemy pie with





Additional Resources:
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