



"Hello, Hello, anybody home?"

SEL Starter Strategies

Billboard

OPENING CHALLENGE

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Supposedly, the song that was the #1 hit when you turned 14 years old defines you.

CHALLENGE:

- Find the song that was a #1 hit around your 14th birthday that you think defines you.
- Find an audio clip/video of it to share with your group.
- See if they can guess: Artist, Song title, Year
- Explain how it defines you/relates to your current reality

WEEKS AT #1	WEEKS ON CHART	TITLE - Artist (Produce)	WEEKS AT #1	TITLE - Artist (Produce)	Label	WEEKS ON CHART
1	10	BILLIE JEAN - Michael Jackson (Quincy Jones), M. Jackson, Epic 34-03509	1	DREAMIN' IS EASY - Steel Breeze (Kim Fowley), K. Goerblan, RCA 13427	CPP	67
3	17	DO YOU WANT TO HURT ME - Culture Club (Steve Levan), Wren-Lewis, Epic 34-03510	3	EVEN NOW - Bob Seger & The Silver Bullet Band (Bob Seger), Capitol 34-03511	WBM	51
4	14	HUNGRY LIKE THE WOLF - Tom Petty & The Heartbreakers (Tom Petty), A&M 34-03512	4	I WON'T HOLD YOU BACK - Tyla (Tyla), S. Lakalber, Columbia 38-03597	WBM	36
6	11	YOU ARE - Lionel Richie (Lionel Richie, Carmichael), L. Richie, B. Harvey, RCA 34-03513	6	MY KIND OF LADY - Supertramp (Supertramp, Peter Dinklage), R. Davies, B. Hodgson, A&M 34-03514	CPP/ALM	41
5	16	BACK ON THE CHAIN GANG - The Pretenders (Chris Thomas), Warner Bros. 34-03515	5	I LIKE IT - Debarge (J. Gordy, L. Debarge), R. Debarge, Gordy 1645 (Motown) 34-03516	CPP	38
7	9	WE'VE GOT TONIGHT - James Taylor and Stevie Nicks (D. Foster, K. Gomer), Liberty 1492	7	WINDS OF CHANGE - Jefferson Starship (Jefferson Starship, P. Grant), Epic 13439 (RCA) 34-03517	HL	38
10	7	MR. ROBOTO - Shyn (Sha), B. DeYoung, A&M 2525	10	I DON'T CARE ANYMORE - Phil Collins (Phil Collins, Hugh Padgham), Phil Collins, Atlantic 7-89877	WBM	43
				SO CLOSE - Diana Ross (Diana Ross), D. Ross, E. Wray, R. Mavory, RCA 13424	CPP	36
				WHIRLY GIRL - Ozzy (J. Angel, Ken Mansfield), J. Angel, Geffen 7-29765 (Warner Bros.)	CLM/APB	44
				NICE GIRLS - Nancy Sinatra		42

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HERE'S MY SONG

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Artist?

Song Title?

Year?

How it ties to my current

reality...

WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	WEEKS ON CHART
1	1	10	BILLIE JEAN—Michael Jackson (Quincy Jones), M. Jackson, Epic 34-03509	23	3	26	DREAMIN' IS EASY—Steel Breeze (Jimmy Iovine), K. Goerabian, RCA 13477	67
3	3	17	DO YOU REALLY WANT TO HURT ME—Culture Club (Steve Levine), R. Hay, J. Moss, M. Craig, G. O'Dowd, Virgin/Epic 34-03368	50	3	EVEN NOW—Bob Seger & the Silver Bullet Band (Jimmy Iovine), B. Seger, Capitol 5213	WBM	70
4	4	14	HUNGRY LIKE THE WOLF—Duran Duran (Cain Thurston), Duran Duran, Capitol 5195	51	3	I WON'T HOLD YOU BACK—Tata (Tata), S. Lakalther, Columbia 38-03597	WBM	71
6	6	11	YOU ARE—Lionel Richie (Lionel Richie, James Newton Howard), MCA 165	41	8	I LIKE IT—DeVine (Lionel Richie, James Newton Howard), MCA 165 (Motown)	CPP	72
5	5	16	BACK ON THE CHAIN GANG—The Pretenders (Chris Thomas), C. Hyde, Sire 7-25849 (Warner Bros.)	38	3	WINDS OF CHANGE—Jehonson Starship (Kevin Beamish), P. Sears, J. Sears, Grant 13439 (RCA)	HL	73
7	7	9	WE'VE GOT TONIGHT—Kenny Rogers and Sheena Easton (D. Foster, K. Rogers), B. Seger, Liberty 1492	43	7	I DON'T CARE ANYMORE—Phil Collins (Phil Collins, Hugh Padgham), Phil Collins, Atlantic 7-89877	WBM	74
10	10	7	MR. ROBOTO—Shyn (Shyn), B. DeYoung, A&M 2525	40	8	SO CLOSE—Diana Ross (Diana Ross), D. Ross, B. Wray, B. Masters, RCA 13424	CPP	74
				44	6	WHIRLY GIRL—Oas (J. Angel, Ken Mansfield), J. Angel, Geffen 7-29765 (Warner Bros.)	CLM/APB	
				42	8	NICE GIRLS—Melissa Manchester		



Daddy Daughter Dance
2025

You have the keys to the these 10 vehicles. Which do you choose and why? Is there a vehicle that's missing? Discuss with your table.



THE DUKES OF HAZZARD - 1979
Dodge Charger - 1969



BACK TO THE FUTURE - 1985
DeLorean DMC-12 - 1981



JAMES BOND -GOLDFINGER- - 1964
Aston Martin DB5 - 1963



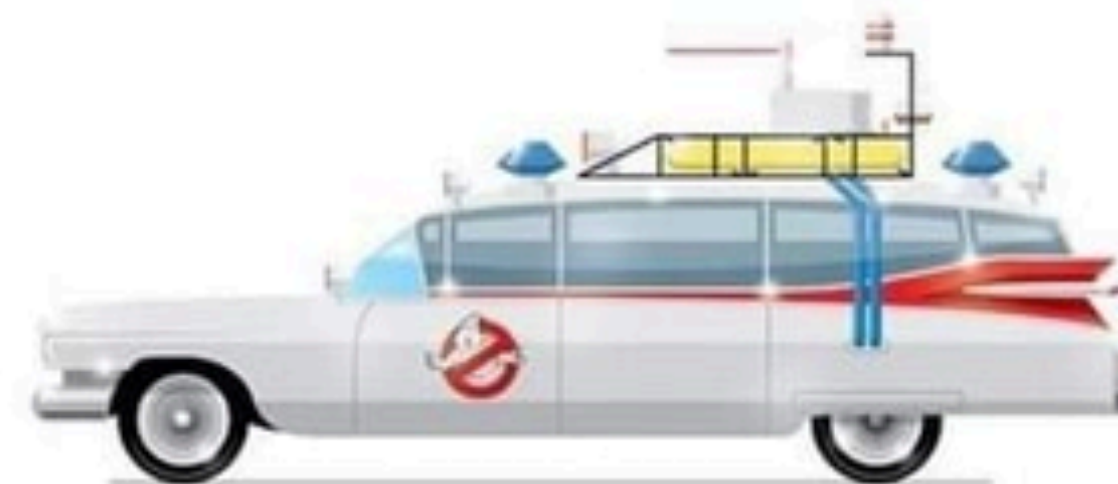
MAD MAX- 1979
Ford Falcon XB - 1973



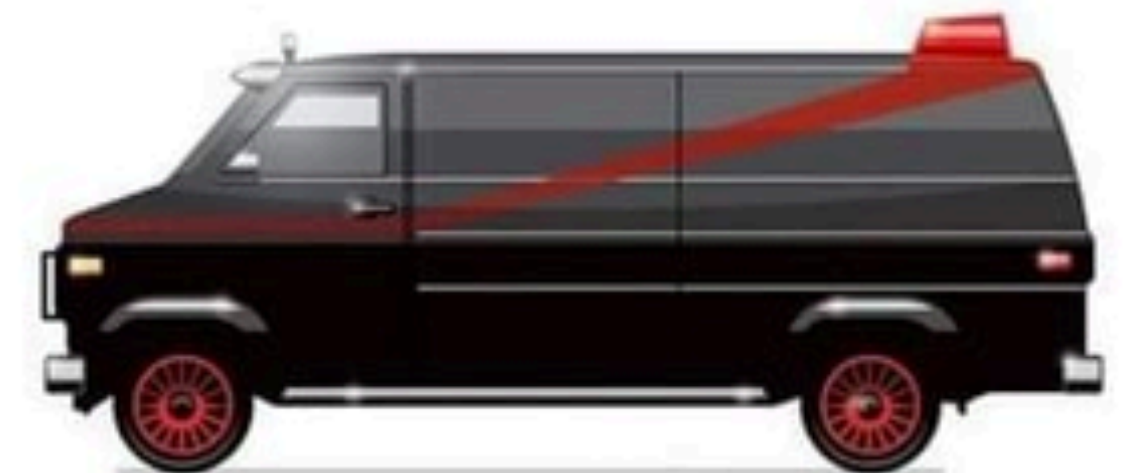
KNIGHT RIDER - 1982
Pontiac Firebird - 1982



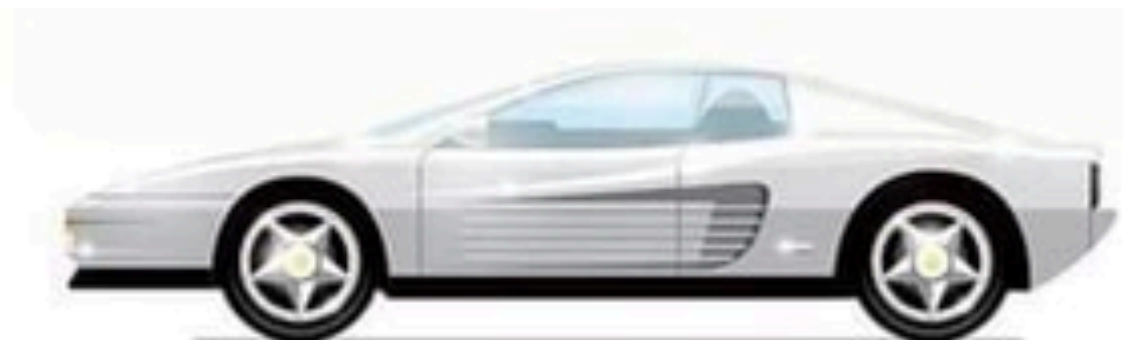
THE MYSTERY MACHINE
Ford Econoline 1968



GHOSTBUSTERS - 1984
Cadillac Ambulance - 1959



THE A-TEAM - 1983
GMC Vandura - 1982



MIAMI VICE - 1985
Ferrari Testarossa - 1984



MAGNUM - 1980
Ferrari 308 GTS - 1977

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1 minute
silence

A man in a red jacket and jeans is sitting on the back of a car. The scene is set at sunset, with a warm orange and yellow sky. The car's interior is visible, and the man is looking towards the camera. The overall mood is contemplative and serene.

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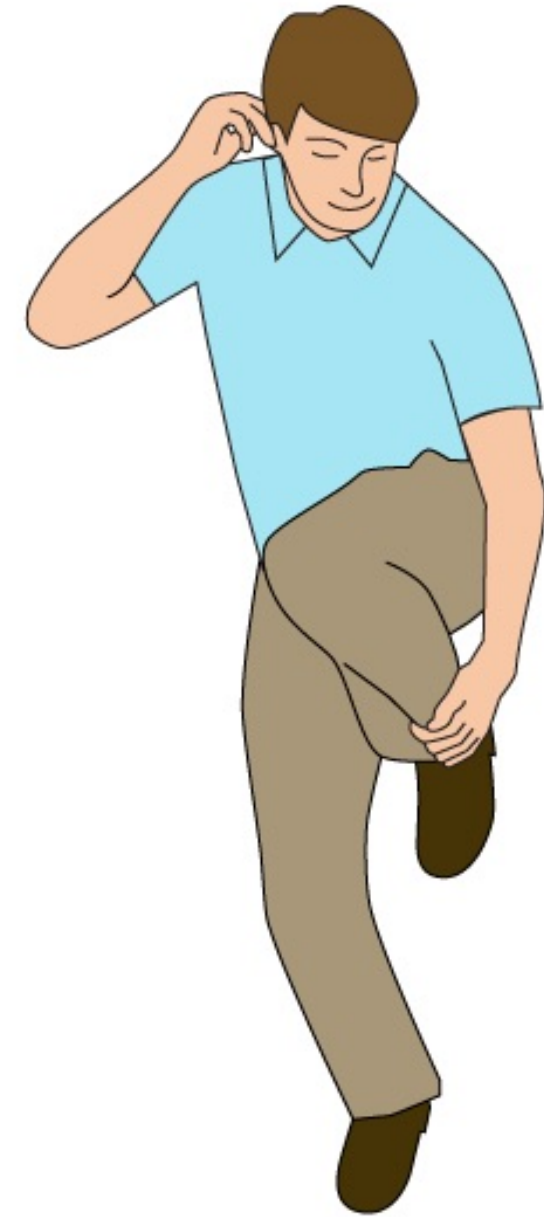
A man in a red jacket and denim jacket leans against a car at sunset. The scene is lit with warm orange and red tones from the setting sun, with a blue sky above. The man is looking towards the camera with a serious expression. The car is a dark-colored sedan, and the background shows a road and some trees.

Making
Quick
Connections

CREATE A UNIQUE HANDSHAKE



CREATE A DANCE MOVE



CREATE A BATTLE CRY



CREATE A UNIQUE HANDSHAKE



CREATE A DANCE MOVE



CREATE A BATTLE CRY



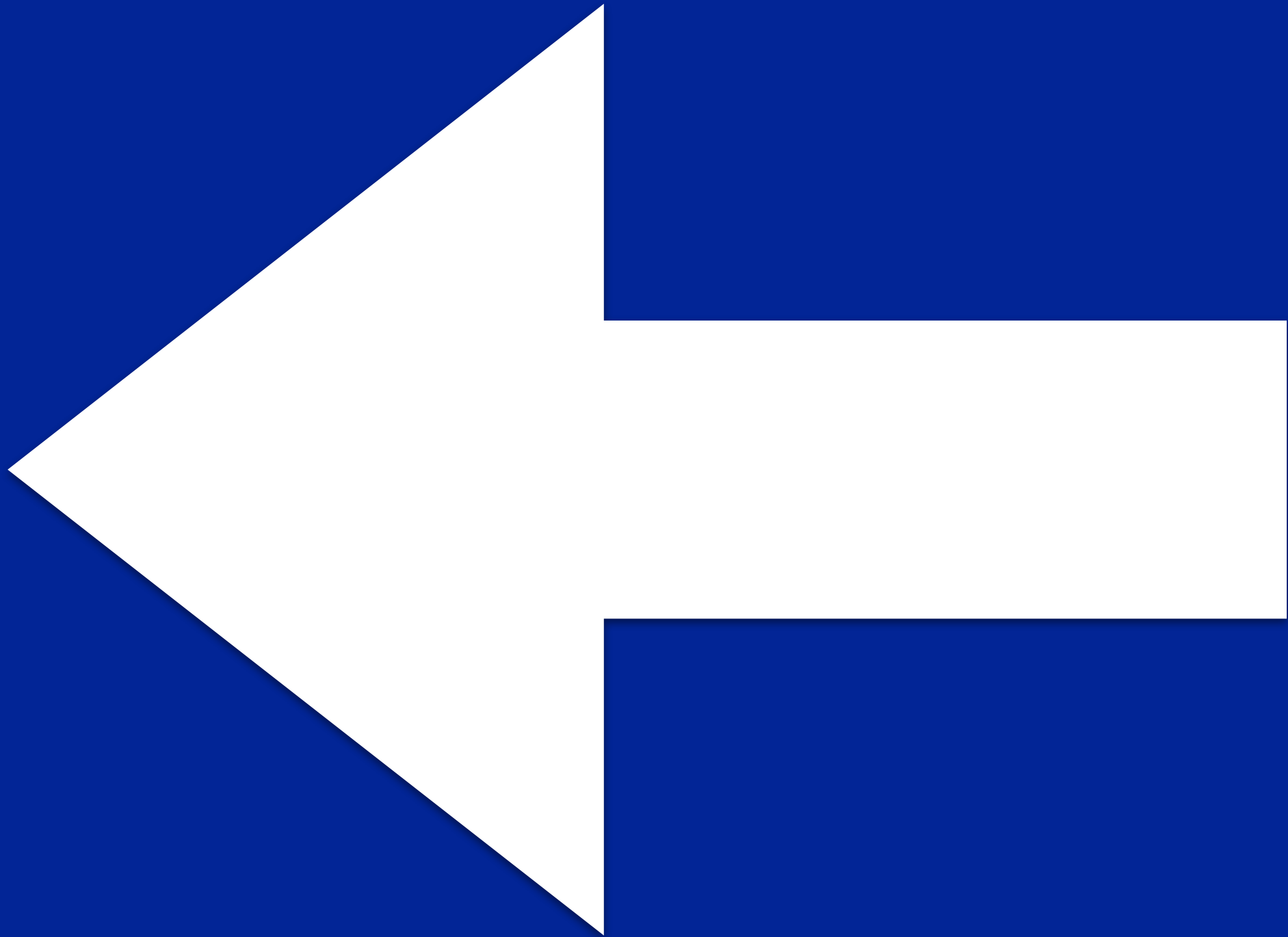
Warner Bros

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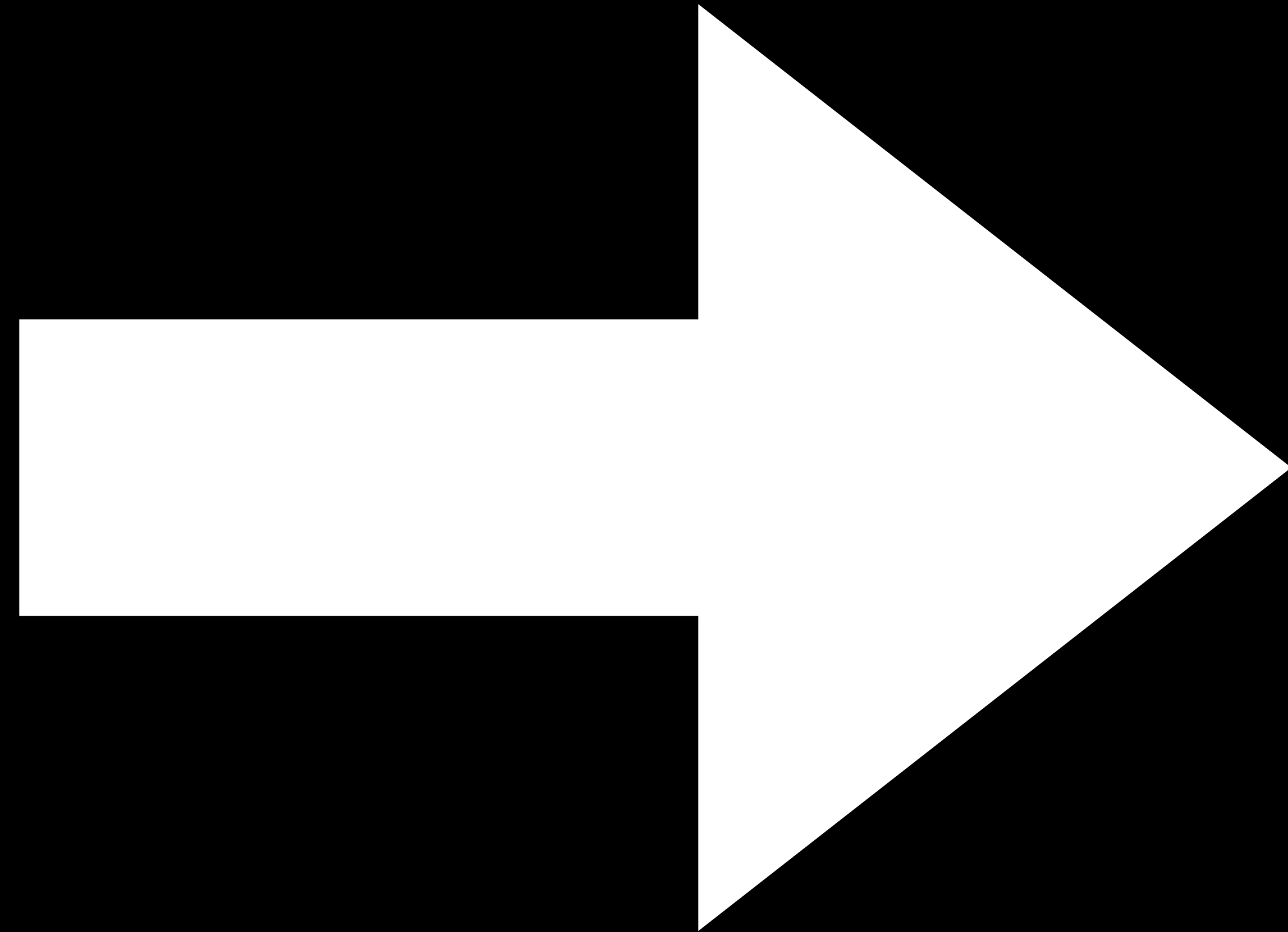
Difference of
Opinion

A man in a red jacket and jeans is leaning against a car. The background shows a sunset or sunrise over a road with trees. The scene is lit with warm, golden light. The man is looking towards the camera with a serious expression. The car is a dark color, possibly black or dark blue. The overall mood is dramatic and cinematic.

LEFT



RIGHT



 **LEFT**



RIGHT 

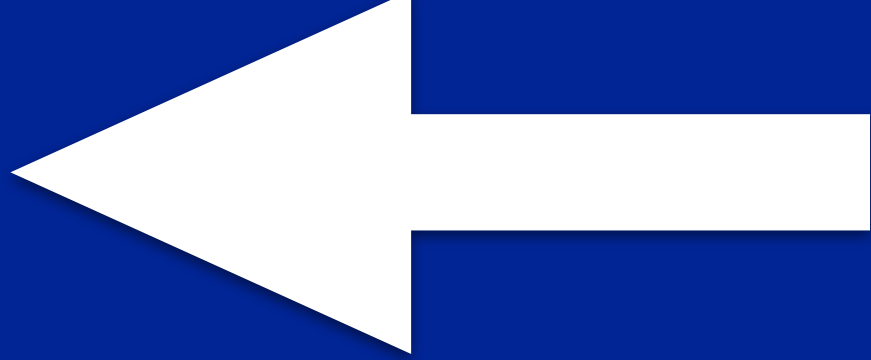


 **LEFT**



RIGHT 



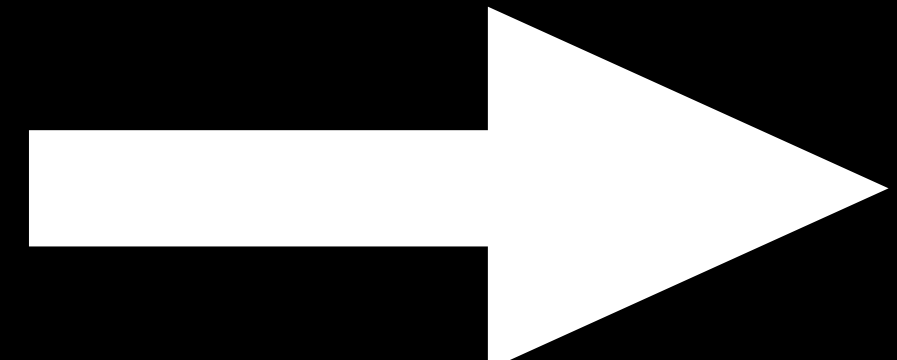


LEFT



HATE

RIGHT



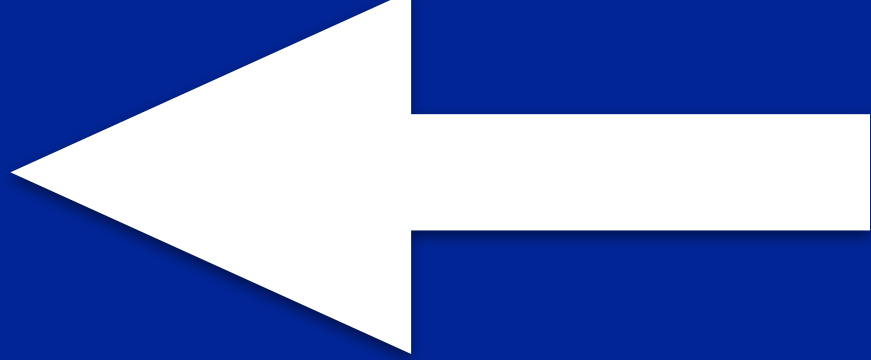
HUNGER

 **LEFT**



RIGHT 



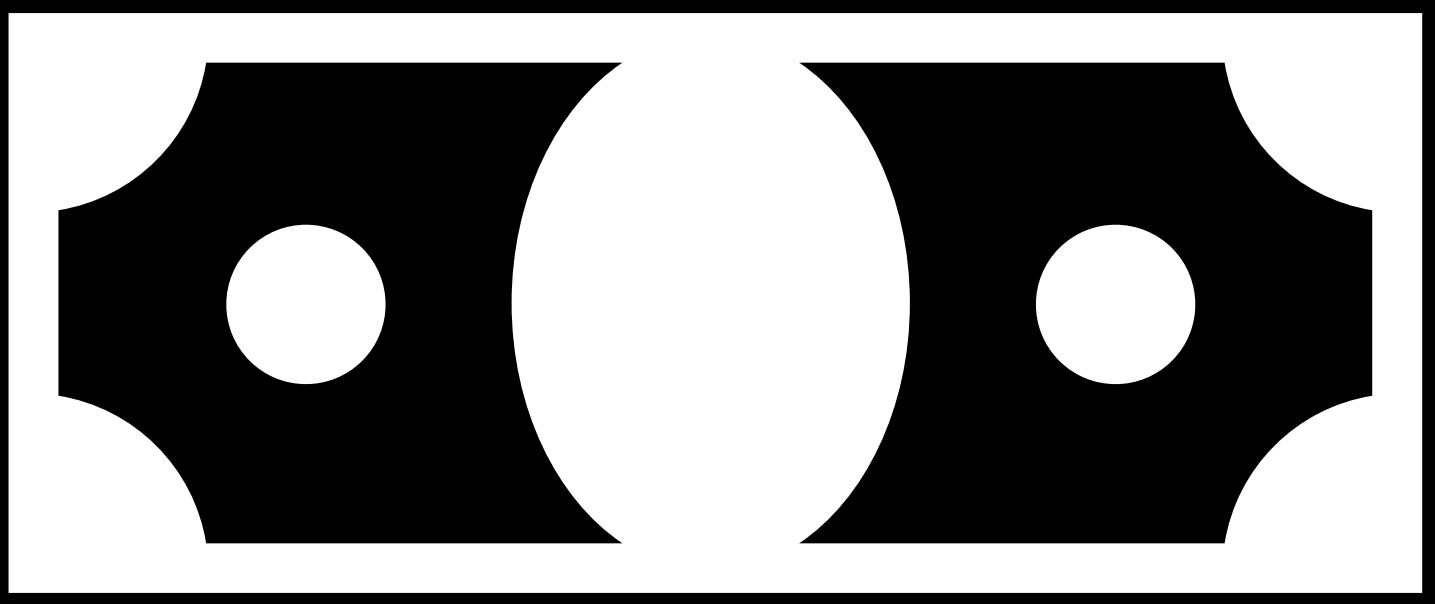
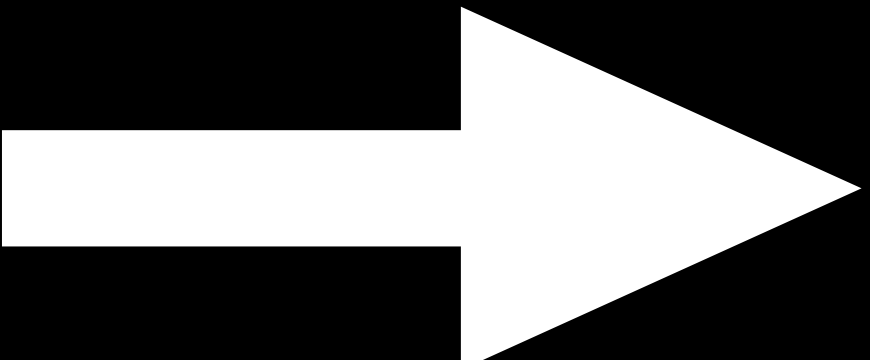


LEFT




More Time

RIGHT



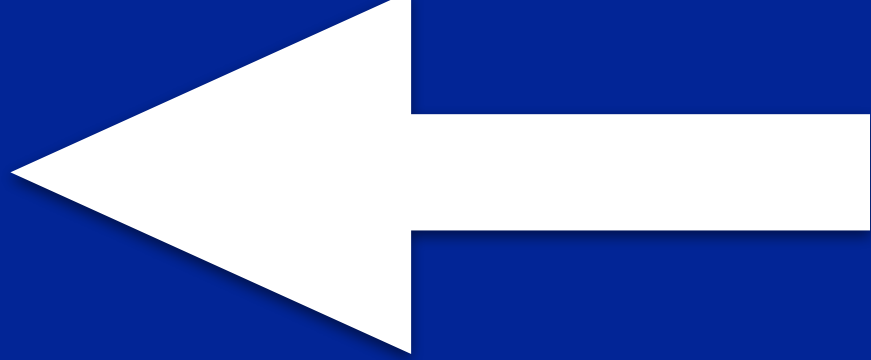
More Money

 **LEFT**



RIGHT 

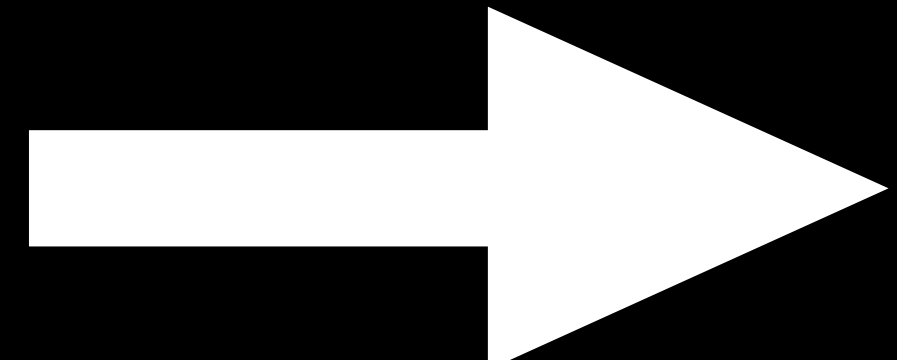




LEFT



RIGHT




← LEFT

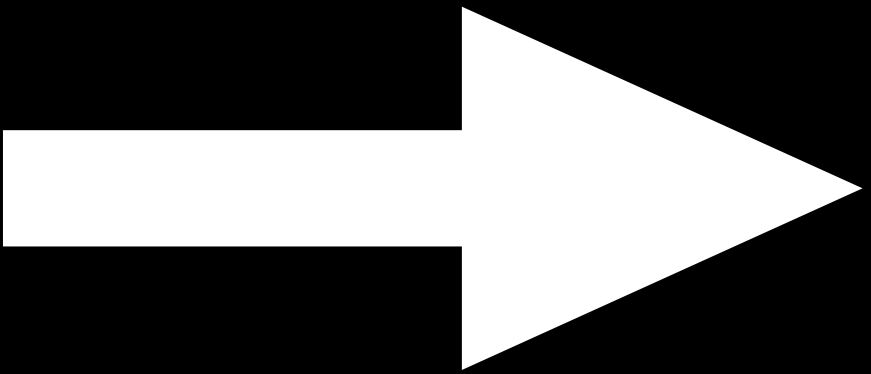


RIGHT →



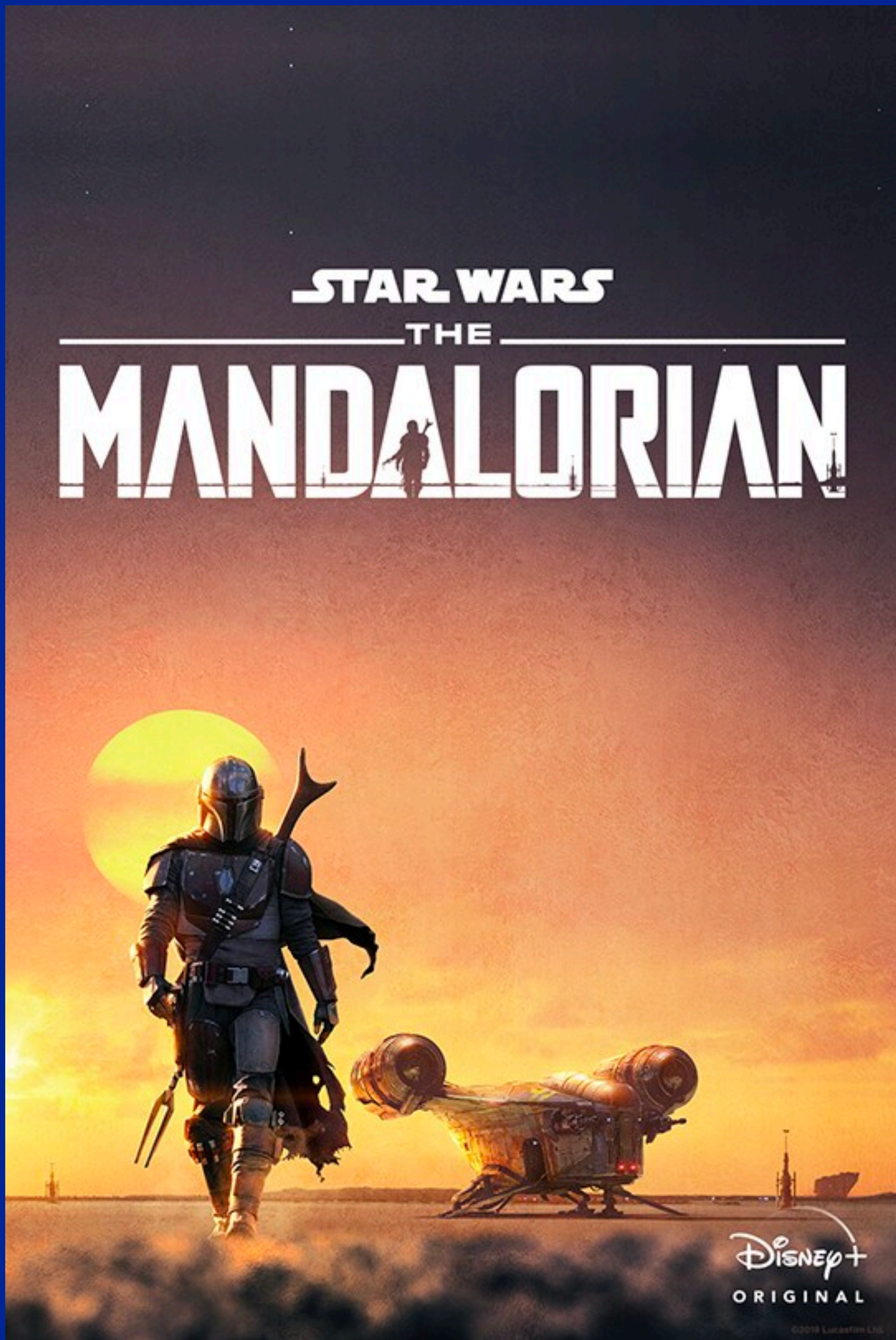
 **LEFT**



RIGHT 



← LEFT



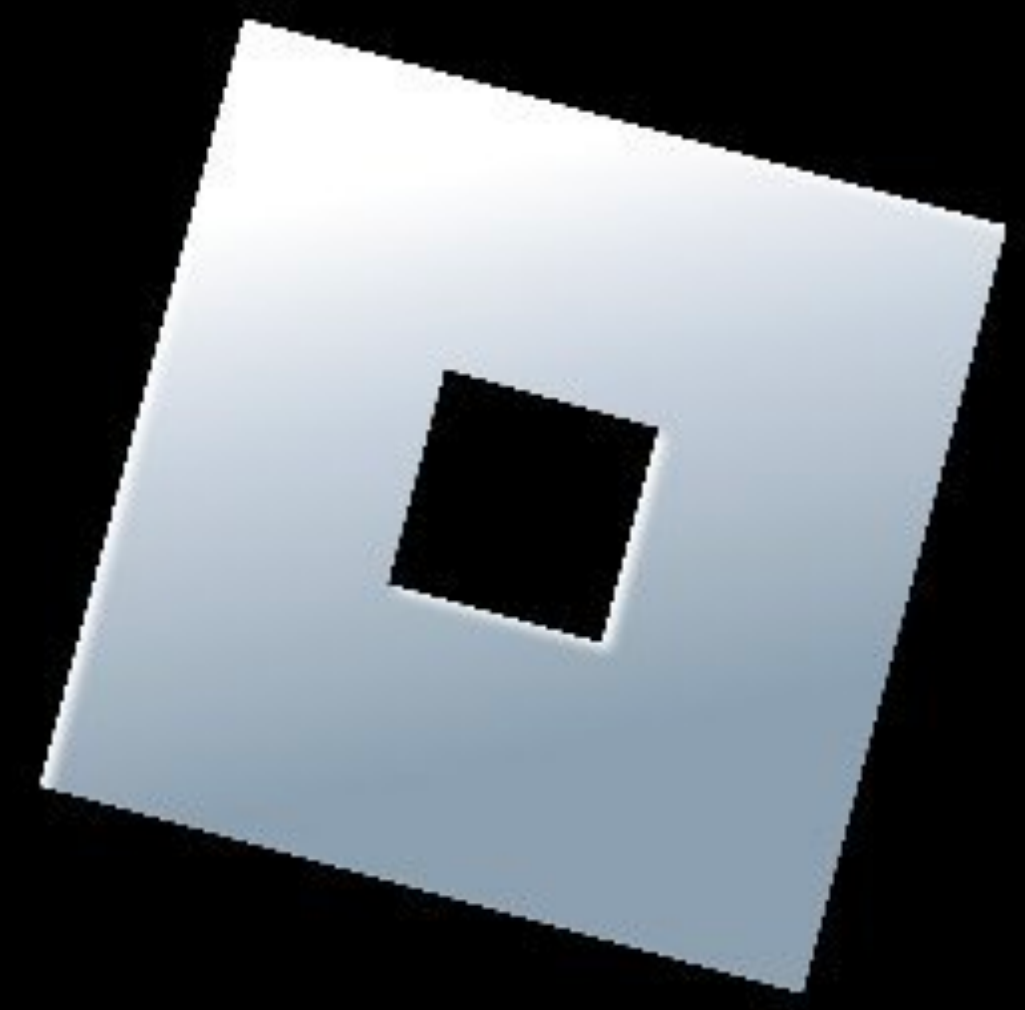
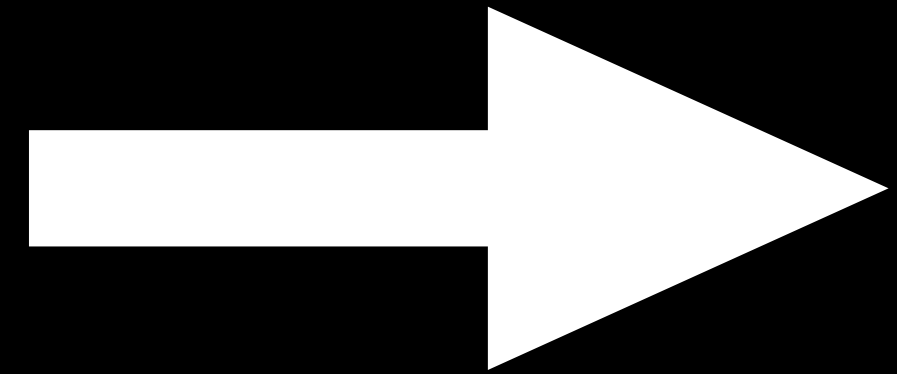
RIGHT →



LEFT



RIGHT

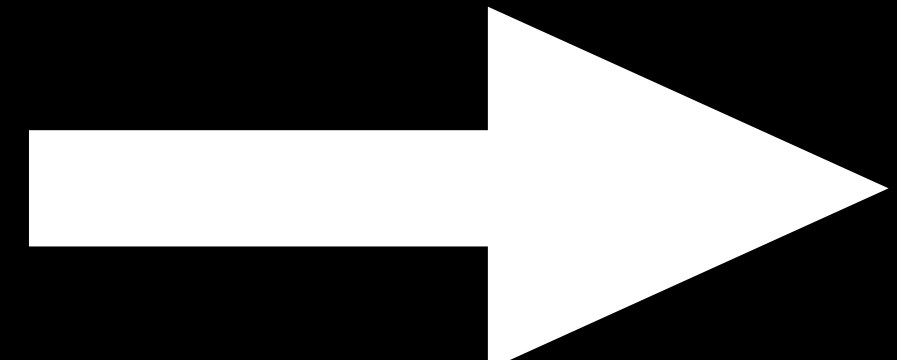




LEFT



RIGHT



mrhook.it/poll

**Complete the 5-part survey on preferences.
You must choose one or the other.**



Reflect

mrhook.it/poll

On a piece of paper predict what you think the **majority** of the group picked for each category using the **yellow** words:

Water vs. Soda

Chocolate vs. Vanilla

Movies vs. Device

Baseball vs. Football

Tacos vs. Pizza

Discuss

mrhook.it/poll

At your table, discuss what you think the **majority** of the group will pick and why.

Water vs. Soda

Chocolate vs. Vanilla

Movies vs. Device

Baseball vs. Football

Tacos vs. Pizza

Predict

mrhook.it/poll

Before we reveal the answers, write down your prediction of how many you think you will get **correct out of 5.**

Water vs. Soda

Chocolate vs. Vanilla

Movies vs. Device

Baseball vs. Football

Tacos vs. Pizza

Which do YOU prefer? You must choose one or the other

0 done

 **0 underway**

Drink preference

Water

Soda

Flavor preference

Chocolate

Vanilla

Screen preference

Go to the movies

Play on a device

Sport preference

Baseball

Football

Food preference

Tacos

Pizza

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Observation &
Listening
Activity

A cinematic scene featuring a man in a red jacket and jeans standing by a car at sunset. In the background, a woman in a polka-dot top is visible. The scene is overlaid with semi-transparent blue and orange shapes.

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WHAT'S
BEHIND
ME?





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WHAT'S
BEHIND
ME?



SANTA CLAUS
holding a **BEER**
at the **BEACH**



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WHAT'S
BEHIND
ME?





Two people with
PUMPKIN
HEADS dancing
the **SALSA** at
the **GRAND**
CANYON

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WHAT'S
BEHIND
ME?





SPIDERMAN
jumping on a
HAMBURGER
BIRTHDAY
CAKE on **MARS**

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WHAT'S
BEHIND
ME?



RYAN
GOSLING
wearing **80's**
Sunglasses at
the **Leaning**
Tower of Pisa



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WHAT'S
BEHIND
ME?

REFLECTION



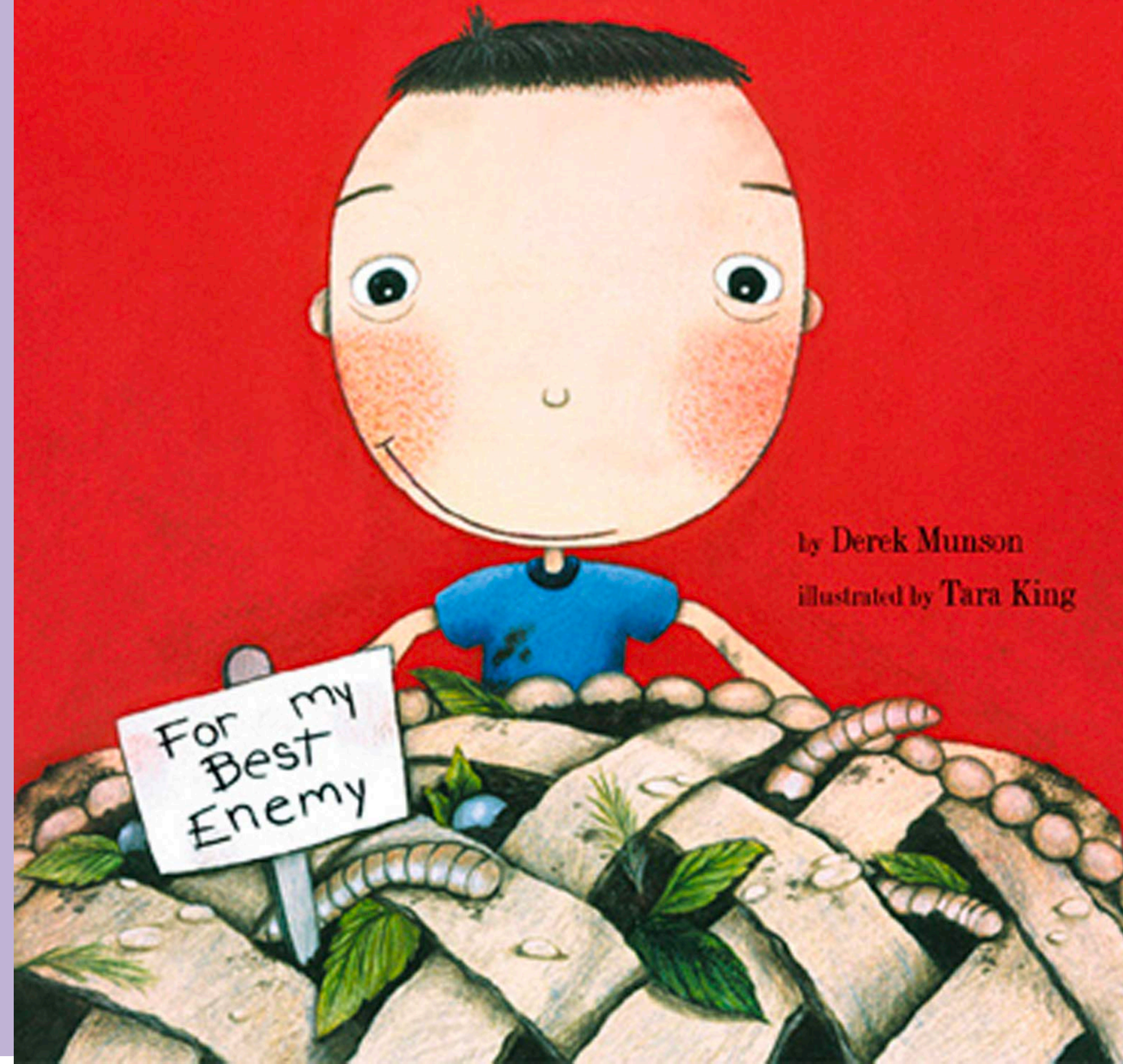
BOOK CREATOR[®]

SEL

My Enemy Pie

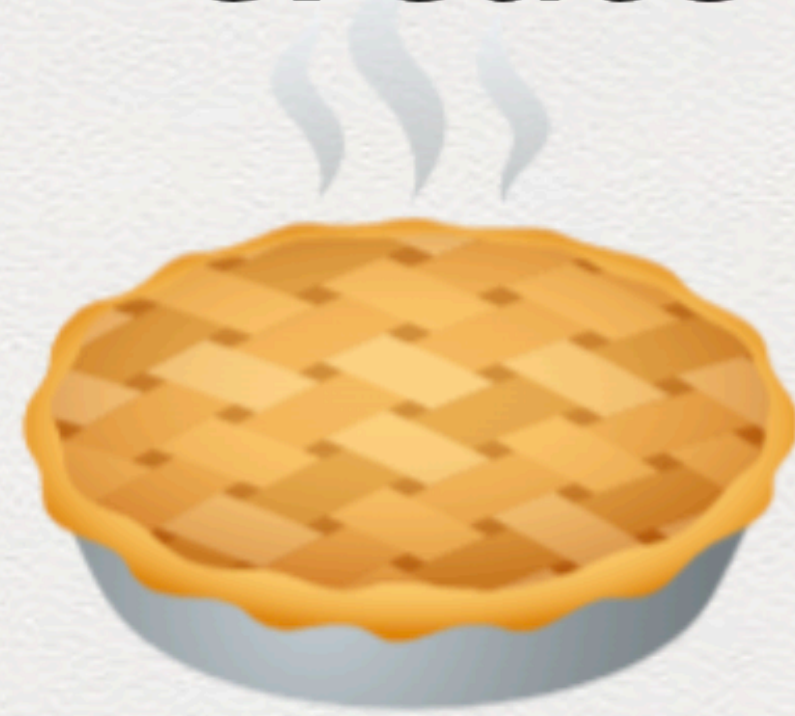


Enemy Pie



Enter code: **Y9RPW82**

Create Your Enemy Pie Book

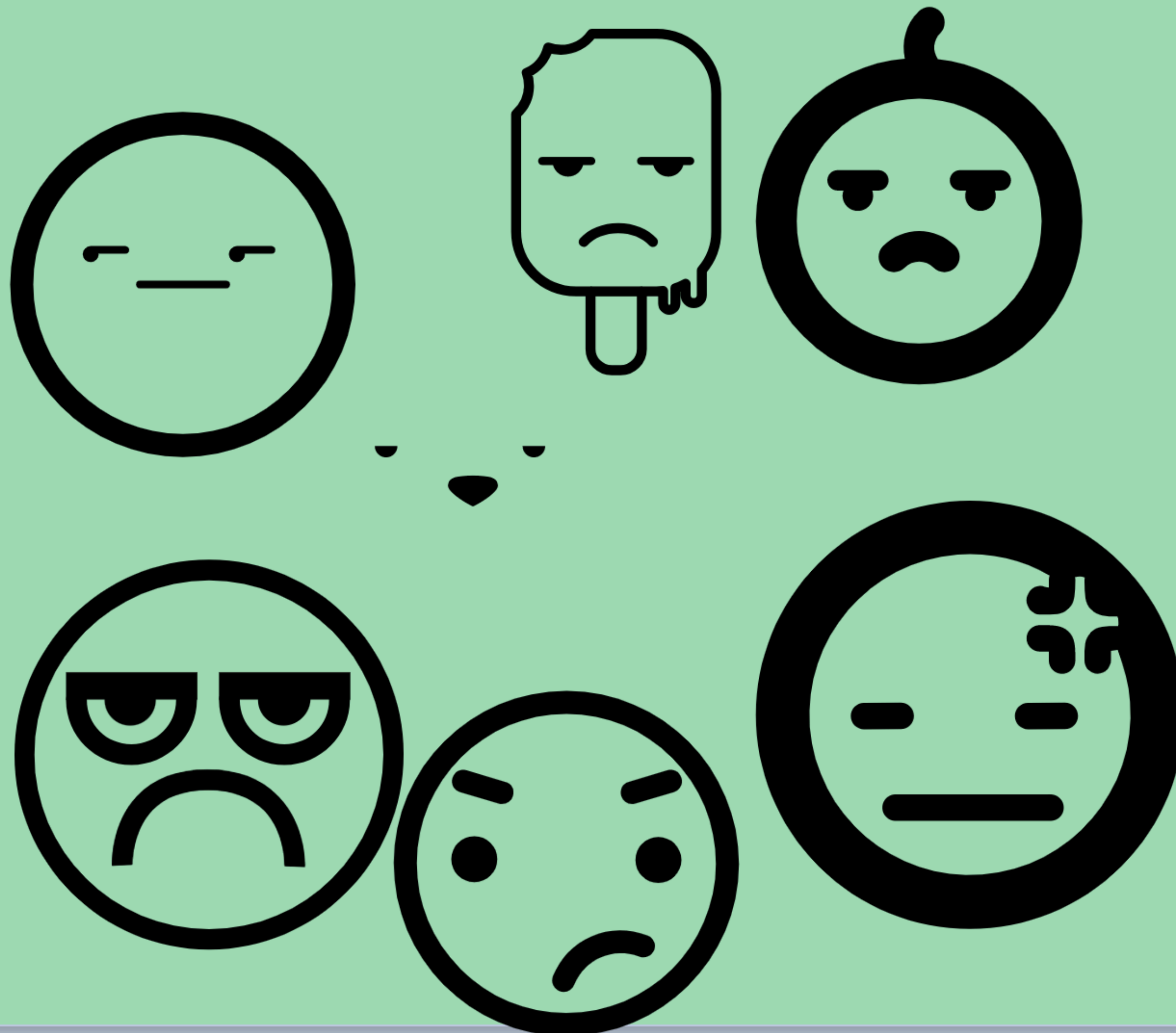


1. Click on New Book.
2. Make it a Square Book
3. Give it a **cover page** - My Enemy Pie
4. **Page 2** -
How does an enemy make you feel? Find emojis to represent your moods
5. **Page 3** -
List 3 ways you can become friends with your enemy
6. **Page 4** - (bonus) Create your enemy pie.
What would you fill it with?

My Enemy Pie



How does your enemy make you feel?



What are three ways to make friends
with your enemy?



What would you fill your enemy pie with





Additional Resources:
mrhook.it/lcpcon6

"Hello, Hello, anybody home?"

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